

EXECUTORS' UNRESTRICTED PUBLIC SALE

THE ARTISTIC AND OTHER
VALUABLE PERSONAL PROPERTY
BELONGING TO THE LATE
LILLIAN RUSSELL
(MRS. ALEXANDER P. MOORE)
OF PITTSBURGH, PENNSYLVANIA

TO BE SOLD DURING THREE AFTERNOON SESSIONS
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING MONDAY, DECEMBER 11TH, 1922
AND CONTINUING UNTIL THE DAY OF THE SALE

THE
VALUABLE PERSONAL PROPERTY
OF THE LATE
LILLIAN RUSSELL
(MRS. ALEXANDER P. MOORE)
OF PITTSBURGH, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE NEW AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY
DECEMBER 14TH, 15TH AND 16TH
BEGINNING EACH AFTERNOON AT 2.00 O'CLOCK



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ILLUSTRATED CATALOGUE
OF
THE ARTISTIC AND OTHER
VALUABLE PERSONAL PROPERTY
BELONGING TO THE LATE
LILLIAN RUSSELL
(MRS. ALEXANDER P. MOORE)
OF PITTSBURGH, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF MR. ALEXANDER P. MOORE AND
THE UNION TRUST COMPANY OF PITTSBURGH, PENNSYLVANIA
EXECUTORS

AT THE NEW AMERICAN ART GALLERIES
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1922



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE VALUABLE PERSONAL PROPERTY

of the Late

LILLIAN RUSSELL (Mrs. Alexander P. Moore)

Afternoons of December 14, 15 and 16, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 14, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Numbers 1 to 304, inclusive

JADES, CRYSTALS AND HARD STONES

Arthur B. Womble.

1—FOUR CHINESE OFFICIAL BUTTONS

6. One pink, one white, the third crystal and the fourth, brass.
With embossed brass mountings.

2—*Okajima,* WHITE JADE BUCKLE, PINK CRYSTAL DROP AND AMETHYST PENDANT

7. The foremost with carving of a dragon.

Lengths, 2 and 3½ inches.

Mrs. Horrie Seccar.

3—WHITE JADE ORNAMENT

50. Fu-dog sporting with the brocaded ball.

Height, 2½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

E. Bryce.

4—THREE PAIRS OF TASSELS

10. With glass drops to simulate white and green jade and amber.

P. H. Moore.

5—TWO HARD STONE ORNAMENTS

10. Branches of fruit in jade, carnelian and agate.

James C. Parish.

6—WHITE JADE RULER

15. With carved and pierced ornamentation of phœnix and bamboo.

Length, 12 inches.

H. Oshima.

7—AMETHYST AND QUARTZ ORNAMENTS

15. One with carvings of birds in amethyst and white quartz; the other, a sattuette of a sage.

Mrs. R. Lewisohn.

8—DARK GREEN JADE VASE WITH COVER

20. Pear shape, with spreading foot. Elephant-head and loose ring handles and with carvings of archaic masks.

Height, 4 1/4 inches.

P. H. Moore.

9—AGATE COUPE

Pink and white agate, with carvings of fungi.

Length, 4 inches.

Okajima.

10—CRYSTAL BALL ON IVORY STAND

20. The stand, a mythical animal with carved and jeweled trappings.

Ball: Diameter, 1 3/4 inches; stand: Height, 5 3/4 inches.

Mrs. J. Bloom.

11—PINK QUARTZ BOWL

With broadly flaring sides.

Height, 5 1/2 inches.

James C. Parish.

12—PAIR OF COMPOSITION BOOK ENDS

30. In the form of elephants. Colored to simulate green jade.

Height, 5 inches.

Mrs. Schuyler.

13—DECORATED CHINESE GLASS VASE

25. Flattened ovoid, with interior painting of Chinese personages and landscape. The cover, silver and jade.

Height, 11 inches.



CHINESE SNUFF BOTTLES

Mrs. J. R. Knapp.

14—Two CHINESE PORCELAIN SNUFF BOTTLES

20. One pink glaze, with decoration in gilt; one with relief decoration coated with colored enamels.

Heights, 2 1/2 and 3 inches.

H. H. Fairfax.

13

15—Two CHINESE PORCELAIN SNUFF BOTTLES

Flask shape. One, yellow glass; the other black glass with transparent panel with interior paintings.

Height, 2 1/4 inches.

Mrs. E. C. Crawley.

16—Two CHINESE PORCELAIN SNUFF BOTTLES

20. One carved and glazed to simulate cinnabar lacquer; the other, with carved ornamentation of dragons and cloud forms.

Heights, 2 3/4 and 3 inches.

K. C. Faile.

17—FLAMBÉ SNUFF BOTTLE

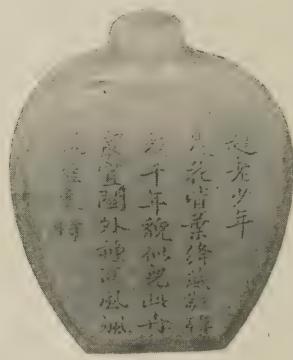
With running glaze of pale blue and red.

Height, 4 1/2 inches.

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18



19

Das. C. Parrish.

18—CAMEO GLASS SNUFF BOTTLE

10. Camphor glass, with carvings of figures and flowers in an over-stratum of rich blue.

Height, 2½ inches.

Mrs. J. R. Knapp.

19—WHITE JADE SNUFF BOTTLE

10. Flattened flask shape, with incised decoration of spray of flowers and inscriptions.

Height, 2¼ inches.

Albert French.

20—TWO PORCELAIN SNUFF BOTTLES

15. One, mirror-black, gourd-shaped; the other, turquoise-blue, with figure panels.

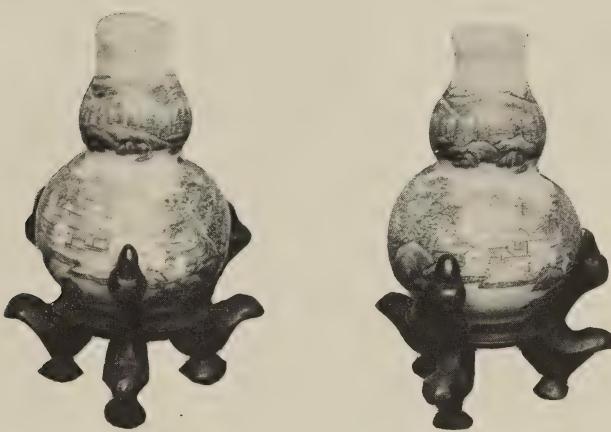
Heights, 2¼ and 2¾ inches.

Das. C. Parrish.

21—GLASS SNUFF BOTTLE

10. Flattened flask shape, with interior painting.

Height, 2¾ inches.



Alex Clark, Jr.

22—PAIR OF GLASS SNUFF BOTTLES

45. Gourd-shaped, with exterior paintings of landscapes in low tones.
Mrs. T. C. F. Holmes.

Height, 2 inches.

23—CAMEO GLASS SNUFF BOTTLE

750 Flattened globular. White glass, with carvings of sacred emblem and the "Pa Kua."

Height, 2½ inches.

24—FEI-TS'UI JADE SNUFF BOTTLE

60. Flattened flask shape, with rich markings in emerald green and carvings of Fu-dogs.

Height, 2 inches.

25—CRYSTAL SNUFF BOTTLE

50 Flattened flask shape, with carving in low relief of a lotus.

Height, 3 inches.

26—MOTHER-OF-PEARL SNUFF BOTTLE

50 Flask shape, with low carvings of bat, dragon and tree.

Height, 2¼ inches.

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B. C. Reidecker.

27—CRYSTAL SNUFF BOTTLE

Flattened ovoid form, with rudimentary mask and ring handles.

Height, 3 inches.

28—CARVED CRYSTAL SNUFF BOTTLE

With rocks and spray of chrysanthemums in relief.

Height, 3 inches.

(Illustrated)

29—MOTTLED AGATE SNUFF BOTTLE

Flattened ovoid form. With light and dark brown markings.

Height, 2 inches.

30—JADE SNUFF BOTTLE

Flattened ovoid form. Dark and light green with low relief carvings of dragons and cloud forms.

Height, 2 $\frac{3}{4}$ inches.

(Illustrated)

31—WHITE GLASS SNUFF BOTTLE

Flattened flask shape. To simulate white jade.

Height, 2 inches.

32—AGATE SNUFF BOTTLE

Flattened flask shape, with high shoulder. Ornamentation in relief of immortals beneath a plum branch.

Height, 3 inches.

(Illustrated)

CHINESE LACQUERS AND JAPANESE IVORIES

B. C. Reidecker.

33—NEST OF THREE BLACK LACQUER MINIATURE BOWLS

Gilt ornamentation.

34—THREE CARVED CINNABAR LACQUER BOXES

Ch'ien-lung

Cylindrical, with low-relief carvings of figures, pine trees and diaper pattern.

Diameters, 2 $\frac{1}{2}$, 2 $\frac{3}{4}$ and 3 inches.



28



30



32

JADE, AGATE AND CARVED CRYSTAL SNUFF BOTTLES

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Mr. Ashman.
35—TWO CARVED CINNABAR LACQUER BOXES Ch'ien-lung

15. With ornamentation of chrysanthemums, plum blossoms, lotus and characters. Diameter, 2½ inches.

Okajima.
36—CARVED CINNABAR LACQUER INCENSE BOX Ch'ien-lung

10. With scroll ornamentation. Diameter, 3 inches.

Mrs. J. B. Miller.
37—CARVED CINNABAR LACQUER BOX Ch'ien-lung

15. With "The Hundred Antiques" in low relief on an incised diaper ground. Height, 2 inches; diameter, 6 inches.

Jas. C. Parish.
38—CARVED CINNABAR LACQUER BOX Ch'ien-lung

22. With bat and Shou mark on a diaper ground. The top with geometrical figures in white jade. Height, 3 inches; length, 7 inches.

Mrs. E. F. Albee.
39—JAPANESE CARVED IVORY BOX

37. With masks and ornaments in low and high relief. Length, 4 inches.

C. F. Shaddard.
40—PAIR OF GILT LACQUER STANDS

20. In the form of a lotus. Height, 7 inches.

C. B. Swomley.
41—RED LACQUER STAND

15. With oval top, supported by two Chinese men. Height, 10 inches; length, 15½ inches.

Mrs. J. A. Campbell.
42—TEAKWOOD BOX

17. With inlays of phoenix and flowers in mother-of-pearl. Height, 10 inches; length, 15½ inches.

Odeart French.

43—THREE BONE AND IVORY CARVINGS

750 One vase-shaped, with warrior and ancient pine; the others, artisans.

Heights, 2 inches and 3 inches.

J. C. Parrish

44—EUROPEAN IVORY PANEL

750 "The Farmyard."

Height, 4 inches; width, 2½ inches.

A. Austin.

45—CARVED IVORY GROUP

750 Japanese boys at play.

Height, 3½ inches.

J. C. Parrish.

46—JAPANESE IVORY GROUP

50 Father and three children.

Height, 4½ inches.

Miss Schuly.

47—TWO JAPANESE IVORY CARVINGS

20. One, a gardener with basket of grapes and gourd; the other, a deity.

Heights, 4 inches and 4¼ inches.

J. C. Parrish.

48—JAPANESE IVORY CARVING

10. A fisherman carrying his net and basket of fish.

Height, 6½ inches.

J. Bach.

49—JAPANESE CARVED IVORY GROUP

20. Two demons, the larger supporting an incense burner.

Height, 8 inches.

Odeart French.

50—IVORY AND LACQUER BIRD-CAGE

Cylindrical, with dome top, and containing carved perches of wood and ivory. Porcelain seed and water cups and ivory center ornament and tongs. Jade, lapis and brass bead chain support and teakwood bracket.

Height of cage, 18 inches.

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51—CARVED TEAKWOOD BOX

Rectangular, with low-relief carvings of coins and swastika fret.

Height, 15½ inches; width, 11½ inches.

52—CARVED STATUETTE

Buddha, gilded, standing on a lotus throne.

Height, 24 inches.

53—CARVED CHINESE PANEL

With figures in armor, pagodas and sages carved in high relief
and gilded. Framed in red lacquer.

Height, 13½ inches; length, 35 inches.

54—CHINESE PIPE

Carved and gilded stem, bowl and mouthpiece of brass, with
relief ornamentation.

Length, 33 inches.

55—CARVED TEAKWOOD CANE

Chinese silver top, with carvings in low relief of dragons amid
clouds.

SINGLE-COLOR CHINESE PORCELAINS

56—PAPER HOLDER AND COUPE

The former a Fu-lion; the latter in the form of a lotus bud.

Heights, 2 inches.

57—TWO CHINESE PORCELAIN MINIATURE VASES

One, bottle-shaped, with decoration of trees and dragon in colored
enamels; the other, oviform, with marbleized glaze in brown and
white.

Heights, 3¾ and 4 inches.

58—PAIR OF CORAL-RED SMALL BOWLS

With decoration of lotus flowers and leaf scrolls in gilt.

Diameter, 2¾ inches.

First Afternoon

B. C. Neidecker.

59—Two BLANC-DE-CHINE LIBATION CUPS

15. One with decoration of dragon, bird and flower; the other with figure.

Heights, 1 $\frac{3}{4}$ inches.

Mrs. H. Kaun.

60—Two SINGLE-COLOR BOWLS

15. One, cherry-red, with straight sides; the other, rose-red, with interior glazed turquoise-blue.

Diameters, 2 and 3 $\frac{1}{2}$ inches.

Achert Brock.

61—Two POTTERY INCENSE BOXES

One in form of Hotei, with brown glaze; the other, a Fu-lion.

Miss B. H. Lorenz, agt.

62—PALE CELADON COUPE

10. Flattened globular form, showing faint traces of sang-de-bœuf.

Miss B. H. Lorenz, agt.

63—PALE APPLE-GREEN JAR

17.50 Inverted pear shape.

Height, 3 inches.

B. C. Neidecker.

64—CLOUDED WHITE ROUGE BOX

K'ang-hsi

7.50 Incised decoration of dragon amid cloud forms and fire emblems.
(Has slight crack.)

Miss B. H. Lorenz, agt.

65—PEACH SOUFFLÉ VASE

15. Semi-globular body, with spreading neck.

Height, 3 $\frac{1}{2}$ inches.

H. H. Moore.

66—RED GLAZE WRITER'S WATER VESSEL

15. Expanded foot. (Bears apocryphal mark of K'ang-hsi, but undoubtedly of later date.)

Height, 3 $\frac{1}{2}$ inches.

A. Austin.

67—BLANC-DE-CHINE BEAKER

12.50 Widely flaring lip.

Height, 3 $\frac{3}{4}$ inches.

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H. N. Moore.

68—SANG-DE-BŒUF COUPE

15. Flattened globular, with brilliant *sang-de-bœuf* glaze and fine crackle.

Height, 4 inches.

Jas. C. Parish.

69—PEACH SOUFFLÉ JAR

With short neck. Clouded glaze of peach, gray and white.

Height, 4 inches.

12. *Mrs. H. Lewisohn.*

70—SANG-DE-BŒUF BOTTLE

Compressed globular body and trumpet neck.

Height, 4 inches.

12. *Jas. C. Parish.*

71—TWO MINIATURE VASES

One a gallipot, coated with an iron-rust glaze; the other, hexagonal with pierced sides.

Heights, 3½ and 4 inches.

72—WHITE-GLAZE JAR

10. Soft paste. Oviform, with low-relief decoration of conventional leaf and wave bands. Top rimmed with silver.

Height, 4 inches.

73—TURQUOISE-BLUE SQUARE VASE

73. Beaker shape, with fungi handles. (Chipped.)

Height, 4½ inches.

74—SANG-DE-BŒUF GALLIPOT

50 Hard white paste, coated with an even glaze.

Height, 4½ inches.

75—CAMELLIA-LEAF GREEN BOTTLE

75. Inverted pear shape, with slender neck.

Height, 4½ inches.

76—YELLOW GLAZE BOTTLE

50. With relief decoration of stork and lotus.

Height, 4¼ inches.

77—CELADON VASE

50. In the form of three gourds, separated only at the necks.

Ch'ien-lung

Height, 4¼ inches.

Jas. C. Parrish.

78—ROBIN'S-EGG SOUFFLÉ BOTTLE

100 Gourd shape.

Height, 4¾ inches.

Jas. C. Parrish.

79—ROBIN'S-EGG SOUFFLÉ JAR

50 Oviform. With cover.

Height, 4¾ inches.

R. H. Moore.

80—CAMELLIA-LEAF GREEN BOTTLE

50 Oviform, with tubular neck.

Height, 5 inches.

J. Hayes Hunter.

81—MOTTLED GREEN JAR

15 Inverted pear shape, with short neck. Lip white, and interior
café-au-lait.

Height, 5 inches.

Albert Moch.

82—BLANC-DE-CHINE PLATE

5 The center with relief decoration of lotus.

Diameter, 5 inches.

J. Hayes Hunter.

83—PAIR OF PALE CELADON GALLIPOTS

Hard white paste, with an even glaze of pale celadon.

Height, 5 inches.

B. C. Heidecker.

84—DARK PURPLE WINE VESSEL

50 In form of a peach fruit, with spout and handle. (Spout
cracked.)

Height, 5½ inches.

Mrs. C. H. Kridel.

85—TURQUOISE-BLUE VASE

15 Flattened globular body and trumpet neck. Minute crackle.

Height, 5½ inches.

Albert Moch.

86—IMPERIAL YELLOW VASE

5 Bottle shape, with trumpet neck. Has minute crackle. (Neck
chipped.)

Height, 5½ inches.

B. C. Heidecker.

87—AUBERGINE VASE

10 Oviform, with short neck.

Height, 5¼ inches.

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J. H. Bapter.

88—STONEWARE, OVIFORM VASE

150 Short neck. Coated with a *flambé* glaze of pale blue, *sang-de-bœuf* and yellowish white. The neck rimmed with copper.

Height, 5½ inches.

J. Jones

89—TURQUOISE-BLUE BOTTLE

Ch'ien-lung

150 Globular with tubular neck and expanded foot.

Height, 5½ inches.

Albert Mich

90—WHITE GLAZE SHALLOW PLATE

Incised underglaze decoration of lotus.

Diameter, 6 inches.

B. C. Neidicker

91—TURQUOISE-BLUE KORO

150 Shell-shaped and with three feet. On fungus stand.

Height, 6 inches.

Mrs. J. B. Miller

92—ANIMAL STATUETTE

50 Dog, seated. White glaze.

Height, 6 inches.

Jas. C. Parish.

93—ROSE SOUFFLÉ BOTTLE

Ch'ien-lung

150 Oviform, with tubular neck.

Height, 6 inches.

Miss R. H. Louraz. agt.

94—CAMELLIA-LEAF GREEN BOTTLE

150 Pear shape, with trumpet neck. Fine crackle.

Height, 6 inches.

Frank Grayham.

95—PEARL-GRAY CONICAL BOWL

Ch'ien-lung

150 The exterior with an all-over glaze of gray; the interior with an even white glaze. Has ivory and teakwood cover.

Albert Mich.

96—CAFÉ-AU-LAIT BOWL

Diameter, 6¼ inches.

150 With fan and leaf panels in white reserve which sustain floral sprays on brilliantly colored enamels.

Diameter, 6 inches.

First Afternoon

97—PAIR OF PEACH GLAZED SAUCERS

K'ang-hsi

With underglaze incisions of dragons and cloud forms. (Bears apocryphal Ch'êng-Hua mark.)

98—WHITE GLAZE ANIMAL STATUETTE

Cat, seated. Has brown markings.

Diameter, 6½ inches.

99—PAIR OF WHITE-GLAZE BOTTLES

Pear shape, with slender necks. Underglaze decoration of dragons, cloud forms and fire emblems, incised and tinted pale green.

Height, 8 inches.

100—PAIR CORAL-RED BOWLS

Ch'ien-lung

101—MIRROR-BLACK BOWL
Exterior, coated with a coral glaze and with two panels in white, with decoration of landscapes in brilliant colors.

Diameter, 7 inches.

102—APPLE-GREEN BOTTLE

Slightly flaring sides. Faint gilt decoration of flowers and leaves. (Chipped.)

Diameter, 7½ inches.

103—CORAL-RED GALLIPOT

Yung Chêng

Wide neck. Coated with a mottled soft glaze.

Height, 7 inches.

104—PORCELAIN CRICKET CAGE

Pierced sides and top; turquoise-blue glaze.

Length, 8 inches

105—SANG-DE-BŒUF GALLIPOT

Graceful shape, with shaded markings.

Height, 7½ inches.

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C. B. Claire.

106—CLAIR-DE-LUNE GALLIPOT

147²⁰ With short tubular neck. A band of sceptre heads, in white, encircling the shoulder.

Height, 8 inches.



Albert Louis.

107—IMPERIAL YELLOW GALLIPOT

K'ang-hsi

45. Dense porcelain, coated with an imperial yellow glaze. The neck rimmed with dark brown glaze.

Height, 7 inches.

B. & Heidecker.

108—GREEN GLAZED BOTTLE

15. Elongated globular body and trumpet neck. Figure and landscape decoration in black.

Height, 8½ inches.

Mrs. Charles Fleisher.

109—MIRROR-BACK BOTTLE

10. Oviform, with slightly expanded neck. Shows traces of gilding.
in.

Height, 8½ inches.

Mrs. H. Sellar.

110—FUCHIEN STATUETTE

17.50 Kuan-Yin seated. Her left hand concealed beneath her flowing robes and her right resting on her knee.

Height, 8½ inches.



Mr. Oshima.

111—SOFT PASTE WHITE JAR

K'ang-hsi

50 Oviform. Decorated in low relief beneath the glaze with deer and ancient pine tree. Light brown crackle.

Height, 7½ inches.

Mrs. H. Sellar.

112—WHITE-GLAZE POTTERY GROUP

22. Kuan-Yin and attendants. Her headdress and robes with brown markings.

Height, 8½ inches.

Miss Schultz.

113—CELADON BOTTLE

20. Inverted pear shape, with decoration of lotus flowers and leaves carved in the paste.

Height, 9 inches.

Miss Schultz.

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114—*Jas. C. Parrish*
114—BLANC-DE-CHINE VASE

15. Oviform, with lion-head handles and relief ornamentation of plum branch and bird.

Height, 9 inches.

115—*J. Gaye & Gunter*
115—PEACH-GLAZE JAR

32. 50 Underglaze low-relief ornamentation of conventional lotus flowers, leaves and tendrils outlined in blue.

Height, 9 inches.

116—*C. B. Claire.*
116—SANG-DE-BŒUF VASE

17. 50 Inverted pear shape, with slightly expanded long neck. Brilliant glaze.

Height, 9½ inches.

117—*Mrs. E. Kempton*
117—FUCHIEN GROUP

Kuan-Yin seated. By her side, an attendant.

Height, 9 inches.

118—*Jas. C. Parrish.*
118—FUCHIEN STATUETTE

16. 50 Kuan-Yin, seated, and wearing an elaborate rosary. On her right a vase, and on her left a bird.

Height, 9 inches.

119—*Miss R. H. Lang, a.g.t.*
119—MIRROR-BLACK VASE

11. 50 Gallipot, with elongated tubular neck and expanded lip.

Height, 9½ inches.

120—*Jas. Jones*
120—FUCHIEN STATUETTE

12. 50 Daruma. His hands concealed and head partially covered by his flowing robes.

Height, 9½ inches.

121—*C. Gilpin*
121—FLAMBÉ VASE

35. Coated with a rich red running glaze with shadings of gray and pale blue. Elephant-head handles. (Lip chipped.)

Height, 10½ inches.

122—*Jas. C. Parrish.*
122—TURQUOISE-BLUE VASE

35. Quadrilateral, with indented corners. Fish-roe crackle.

Height, 12 inches.



C. Lippmann.

123—ROSE-DU-BARRY BOTTLE

Yung Chêng

Fine hard paste, coated with an unusually even glaze of rose-du-Barry. (Bears late seal mark beneath the foot.)

55.

Height, 13 inches.

124—WHITE-GLAZE VASE

Oviform, with high shoulder and short neck. Carved decoration, beneath the glaze, of a dragon amid waves.

20.

Height, 12 inches.

DECORATED CHINESE PORCELAINS

Mrs. T. L. Livermore.
125—Two DECORATED CUPS AND SAUCERS

Yung Chêng

One with decoration of flowers; the other, with figures. Have
40. teakwood stands.

Albert Moch.
126—PORCELAIN BOWL AND POTTERY INCENSE BOX

5. The former *café-au-lait* glaze, with lotus in green; the latter, cushion shape, with sceptre heads and swastika fret in colors.

Diameters, 2 $\frac{1}{4}$ and 2 $\frac{3}{4}$ inches.

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J. C. Neidecker.

127—DECORATED SMALL BOWL

Yung Chêng

3. Decoration, in the European style, of semi-nude figures, landscape and tree.

August S. Hutchins.

Diameter, 3 inches.

128—FAMILLE NOIRE SMALL BOWL

27. ⁵⁰ Exterior, black glaze with reserve panels ornamented with flowers in three colors; interior, with detached blossoms in three colors.

J. C. Neidecker.

Diameter, 3 inches.

129—SET OF FOUR COVERED BOWLS

15. Blue ground, with enamel decoration of flowers and leaf sprays in pink, blue and red enamels.

Albert Moch.

Diameter, 2½ inches.

130—DECORATED SMALL BOWL AND SPOON

25. The former green, with decoration of dragons in aubergine; the latter, with Buddhistic characters in colored enamels.

James Basch.

131—DECORATED TEAPOT AND CREAMER

12. ²⁹ All-over decoration in colored enamels of flowers and chicken-cocks.

Mrs. W. S. Fraser.

Height, 4 inches.

132—TWO BOWLS AND SAUCER

10. One bowl with blue glaze, ornamented with characters, bats and lotus in turquoise-blue and white. The other bowl and saucer glazed green, with similar decoration in colored enamels.

Mrs. R. H. Lorenz, Agt.

Diameters, 4 and 4½ inches.

133—BLACK HAWTHORN TALL CUP

K'ang-hsi

10. Black ground, with hawthorn blossoms in white reserve. (Cracked.)

Mrs. Newbold Morris.

Height, 4½ inches.

134—MILLEFLEUR SQUARE BOWL WITH COVER

22. Interior, turquoise-blue, and the exterior with "The Thousand Flowers" in natural colors on a white ground.

Diameter, 3 inches.

Mary E. French

135—DECORATED SWEETMEAT BOX

In four sections. Dark blue ground, with all-over decoration of lotus and lotus scrolls and characters in turquoise-blue, white and gilding.

Height, 6 inches.



Jas. C. Parish

136—CHINESE DECORATED OVIFORM JAR

Tao Kuang

20 Hard white paste, with all-over decoration of boys holding a festival in brilliantly colored enamels. Has teakwood stand and cover.

Height, 6 3/4 inches.

Jas. C. Parish

137—THREE FAMILLE ROSE PORCELAIN PLATES

Yung Chêng

22 50 With decoration of vases of flowers. Diaper border, with white reserve panels which sustain lotus flowers in brilliantly colored enamels.

Diameter, 8 1/2 inches.

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Albert Lewis

138—PAIR DECORATED BOTTLES

K'ang-hsi

80. Pear shape, with bands and medallions in coral-red, green and yellow. (One imperfect.)

Height, 7 inches.

A. B. Womble

139—DECORATED STATUETTE OF HOTEI

1950 The "God of Happiness," seated.

Height, 7½ inches.

Jas. C. Parish

140—DECORATED BOTTLE

Hexagonal. The neck in blue and white and the expanded body with figures in colored enamels.

Height, 7½ inches.

Mrs. N. Sellar.

141—DECORATED OVIIFORM JAR WITH COVER

Hard white paste, with enameled decoration of dignitary receiving gifts, and band of diapers and flowers encircling the neck and foot.

Height, 8 inches.



August S. Ketchins.

142—PAIR OF GOURD-SHAPED BOTTLES K'ang-hsi

Decoration of bands of sceptre-heads bands and scrolls in old-red, blue, green and rose.

Height, 9½ inches.

W. Hayes Hunter.

143—DECORATED JAR WITH COVER Ming

27. ~~50~~ All-over design of kylins, lotus and lotus scrolls in brick-red, green, yellow and blue.

Height, 8 inches.

Mrs. H. C. Holmes.

144—FAMILLE ROSE PLATE Yung Chêng

15. Central ornamentation of chicken-cock and flowers; reserve panel decoration on the rose-pink outer border.

Diameter, 8½ inches.

Out.

145—ROSE-DU-BARRY PLATE

White reserve leaf and scroll panels, and decoration of chicken-cocks and flowers in green, rose, blue and black.

Diameter, 8½ inches.

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Mrs. H. F. Holmes.
146—ROSE-BACK PLATE

15 The obverse with painting of two chicken-cocks in center, and peach diaper outer border with small panels in white reserve.

Diameter, 8½ inches.

R. N. Moore.
147—FAMILLE ROSE PLATE

Yung Chêng

17. 20 Brilliantly enameled paintings of peonies. Diaper and sceptre-head border.

Diameter, 9 inches.

Frank E. King.
148—CHINESE PORCELAIN PLATE

Yung Chêng

450 Decoration of pheasants and tree peonies in brilliant enameled colorings and gilding.

Diameter, 9 inches.

Frank E. King.
149—PAIR OF FAMILLE ROSE PLATES

Yung Chêng

15. With bamboo, peony and Buddhistic emblems in colored enamels. Diaper borders.

Diameter, 9 inches.

R. N. Moore.
150—CHINESE PORCELAIN PLATE

K'ang-hsi

15. 50 With brilliantly enameled painting of Buddhistic emblems, pavilion and equestrian figure.

Diameter, 9 inches.

W. C. Parish.
151—POWDER-BLUE OVIFORM VASE

Diameter, 9 inches.

20. Short neck. Decorated with paintings of deer, ancient pine, pheasant and flowers in brilliant enamels on panels of white reserve.

Height, 9 inches.

E. H. Harring.
152—PAIR OF DECORATED PLATES

Ch'ien-lung

12. Hard paste. Famille rose decoration of figures in a garden. The border, alternating diaper and reserve panels.

Diameter, 9 inches.

W. G. Butram.
153—SET OF THREE COVERED VASES

450 Oviform, with bands of brick-red encircling the foot and shoulder. The center white, with four circular medallions.

Height, 7 inches.

Exhibited by Messrs. Duveen Brothers, 1907.

(Illustrated)



No. 153—SET OF THREE COVERED VASES (*K'ang-hsi*)

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Mrs. J. L. Lawrence
154—SHOU CHARACTER PORCELAIN WINE-POT

Black glaze, with flowers and butterflies in green, aubergine and yellow.

Height, 9½ inches.

Herbert Broadbent
155—PAIR OF DECORATED COVERED JARS

Black ground, with conventional lotus and leaves in green, yellow and rose, and with various shaped panels in white reserve with similar decoration.

Height, 9½ inches.

Mrs. J. L. Lawrence
156—DECORATED WALL VASE

Three-cornered, fashioned in the form of an ancient bronze with leaves and characters in brilliant enamel colorings.

Height, 8½ inches.

Jas. C. Parish.
157—DECORATED WINE VESSEL

Bird-shaped, the feathers outlined in black. The base with lotus flowers and leaves in natural colorings.

Height, 9 inches.

L. Oshima.
158—DECORATED STATUETTE OF KUAN-YIN

Seated on a lotus throne. The goddess is holding a vase in her left hand.

Height, 9½ inches.

J. Hayes Hunter
159—PAIR OF DECORATED FU-LIONS

Coarse porcelain, brilliantly colored in rose-pink, green, yellow and white.

Height, 10 inches.

L. Oshima.
160—DECORATED SHALLOW BOWL

Overglaze paintings of phœnix, dragon and Shou mark in colored enamels.

Diameter, 10 inches.

Jas. C. Parish.
161—PAIR OF SMALL GARDEN SEATS

Octagonal. Each panel painted a different hue and with decoration of flowers in their natural colorings. Sceptre bands encircle the top and base.

Height, 9½ inches.



S. Hayes & Gunter.

162—DECORATED BOWL

Yung Chêng

Hard white paste, ornamented within and without with peony and lotus flowers and leaves in brilliant enamels and gilding.

Diameter, 14 inches.

Miss Schuyler

163—DECORATED HEXAGONAL BEAKER

Yellow glaze, with flowers, birds, butterflies and characters in aubergine, green, yellow and black.

Height, 11 inches.

Mrs. Bray.

164—PAIR OF DECORATED STATUETTES

Dignitaries, seated. Clothed in black robes with conventional leaf and lotus patterns in green, yellow and aubergine.

Height, 11½ inches.

Mrs. J. A. Campbell.

165—DECORATED PORCELAIN JARDINIÈRE

Mirror-black glaze, with paintings, in colored enamels, of peonies, brightly plumaged birds and plum blossoms.

Diameter, 12½ inches.

Jas. Jones.

166—DECORATED CHINESE PORCELAIN PLATE

K'ang-hsi

Center with peony decoration in pink, black and pale green. Sceptre-head border. On a diaper ground in similar colorings.

Miss Constance Purdy.

167—DECORATED STATUETTE OF KUAN-YIN

The goddess's robe is ornamented with lotus medallions and dragons in aubergine and cloud forms in green.

Height, 10½ inches.

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Mrs. J. L. Livermore
168—DECORATED PLAQUE

37.00 Relief ornamentation of geese and lotus in green, white and pink enamels on a blue ground. Has teakwood stand.

Diameter, 11½ inches; height, with stand, 24 inches.



Large Hunter
169—MILLEFLEUR BOTTLE-SHAPED VASE

Ch'ien-lung

42.00 With all-over enameled decoration of "The Thousand Flowers" in natural colorings.

Height, 14 inches.

Mrs. J. Griffith
170—FAMILLE VERTÉ PLAQUE

15. Coarse white paste. Decoration of Fu-lions and young, sporting with the brocaded ball. Brown crackle.

Diameter, 13½ inches.

C. Griffith
171—THREE-COLOR STATUETTE

19. A priest seated, his face, breast and hands unglazed. His robe and the base covered in aubergine, green and yellow.

Height, 10½ inches.

Jas. L. Parish.

172—DECORATED BEAKER AND STAND

Quadrilateral, with dragon handles in coral-red. The decoration consists of dragons, leaves and flowers on a diaper ground.

Height, 12 inches.

Out

173—PAIR OF CHINESE PORCELAIN JARDINIÈRES

Pistache-green glaze, with bouquets in natural colorings.

Diameter, 13 inches.

Mrs. H. Cobent.

174—POWDER-BLUE CHINESE PORCELAIN PLATE

K'ang-hsi

With gilded decoration of detached flowers.

Diameter, 14 inches.

R. H. Moore.

175—DECORATED PLATE

K'ang-hsi

With *famille verte* decoration of mythical animals, vases of flowers, birds and butterflies.

Diameter, 14 inches.

W. G. Bertram.

176—PAIR OF BIRD STATUETTES

Parrots. Coated with turquoise-blue glaze.

Height, 14 inches.

Albert Koch.

177—BIRD STATUETTE

Heron, coated with a running *flambé* glaze of red, white and gray.

Height, 16 inches.

Mrs. Charles F. Fleischer.

178—DECORATED VASE

White glaze, with incised wave designs and five-clawed dragon pursuing the sacred emblem, in green and brick-red.

Height, 15 inches.

Grace Jungen.

179—DECORATED OVIFORM JAR WITH COVER

White glaze, with over-glaze paintings in colored enamels of Chinese boys holding a festival.

Height, 15½ inches.

Mrs. J. L. McCormick.

180—PAIR OF DECORATED VASES

Inverted pear shape, with trumpet neck, Fu-lion handles. The shoulder with applied decoration of dragons.

Height, 15½ inches.

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Mrs. J. L. Linemore.
181—DECORATED BEAKER

Quadrilateral, with fungi handles. Black ground, with all-over decoration of lotus and leaf scrolls in rose-pink and green, and reserve panels with paintings in five colors.

Height, 17 inches.



Miss Schiltz.
182—THREE-COLOR DECORATED JAR WITH COVER K'ang-hsi

Hard white paste, with all-over decoration of peony flowers, leaves and tendrils in red, green and blue.

Height, 17 inches.

Out.
183—POLYCHROME AND GILT BIRD STATUETTE

Cock-pheasant.

Height, 16 inches.

Jas. C. Parish.
184—DECORATED CYLINDRICAL VASE

Coated with an imperial yellow glaze, with the five-clawed dragon, gold-fish and cloud forms in green, coral-red, aubergine and white. (Lip chipped.)

Height, 17 inches.

Fr. H. Moore.

First Afternoon

185—DECORATED CLUB-SHAPED VASE

K'ang-hsi

270 *Famille verte* decoration, within outlined panels, of "The Hundred Antiques," flowers, birds and mythical animals.

Height, 18 inches.

186—DECORATED JAR WITH COVER

40 Starch-blue glaze with all-over floral pattern in gilt and with two reserve panels which sustain paintings of figures on a balcony and in a garden in enameled colorings.

Height, 20½ inches.

BLUE AND WHITE CHINESE PORCELAINS

Albert Koch.

187—Two BLUE AND WHITE MINIATURE VASES

One bottle-shaped; the other, quadrilateral. Have ivory stands.

Heights, 1¾ inches.

10. Miss F. H. Forey Agt.

188—BLUE AND WHITE MINIATURE TEAPOT

K'ang-hsi

50 With decoration of "Long Elizas."

Height, 2 inches.

2. B. C. Heidicker.

189—BLUE AND WHITE CUP AND SAUCER

K'ang-hsi

7. 50 The cup with decoration of chrysanthemums and the saucer with figures and Buddhistic emblems. Has teakwood stand.

20. B. C. Heidicker.

190—PAIR OF BLUE AND WHITE CUPS

With flaring sides. All-over decoration of lotus flowers and leaf sprays.

Diameter, 3¼ inches.

Jas. C. Farrech.

191—BLUE AND WHITE JAR

K'ang-hsi

7. 00 With short neck. Semi-soft paste, decorated with bands of archaic dragons, sceptre heads and gadroons. (Chipped.)

Height, 3¾ inches.

192. Sadie Raymond.

192—OLD BLUE AND WHITE CHINESE PORCELAIN VASE

Brass top and base.

Height, 4 inches.

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193—BLUE AND WHITE HAWTHORN BOWL

⁵⁰ Ribbed sides. Bamboo handles. Teakwood cover.

12.

Height, 4½ inches.

194—BLUE AND WHITE OVIFORM JAR WITH COVER

K'ang-hsi

⁵⁰ With all-over decoration of lotus in rich blue.

195—RICE-GRAIN BOWL

¹⁰ With bands of bats, sceptre heads and gadroons.

Height, 4½ inches.

196—BLUE AND WHITE BOWL

K'ang-hsi

⁵⁰ Semi-soft paste, with butterfly medallions and detached flowers and scrolls. (Bears apocryphal mark of Chêng Hua.)

197—PAIR OF BLUE AND WHITE TEA CADDIES

Diameter, 4½ inches.

²⁰ Square form, with slightly recessed panels which sustain vases of flowers, bordered by meander vine pattern. Teakwood covers.

Height, 5 inches.

198—BLUE AND WHITE BOTTLE

K'ang-hsi

¹⁰ Inverted pear shape. Decoration of flowers within flame-bordered heart-shaped panels.

Height, 5¼ inches.

199—BLUE AND WHITE AMPHORA

⁷⁵⁰ Decoration of bamboo and two Chinese boys.

Height, 5½ inches.

200—BLUE AND WHITE OVIFORM JAR WITH COVER

K'ang-hsi

¹⁰ All-over decoration in dark blue.

Height, 6 inches.

Mrs. L. White

201—BLUE AND WHITE BOWL

4.00 Flaring sides and contracted foot. Decoration of figures, pine, bamboo and pagoda.

Diameter, 6 inches.

M. J. Stark.

202—BLUE AND WHITE BOTTLE

Ch'ien-lung

10. Elongated globular body with trumpet neck, with bands of lotus scrolls, leaves and gadroons.

Height, 6 $\frac{3}{4}$ inches.



C. H. Peckes.

203—PAIR OF BLUE AND WHITE GINGER JARS

K'ang-hsi

60. Hard white paste, with three quatrefoil medallions in blue, which contain Chinese boys at play, in white reserve, and detached lotus blossoms and tendrils.

Height, 8 inches.

Jas. C. Parrish.

204—BLUE AND WHITE ROSE-WATER SPRINKLER

K'ang-hsi

12. Modified gourd shape, with lotus flower and leaf decoration.

Height, 8 inches.

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R. W. Moore

205—BLUE AND WHITE COVERED BOX

30. Flattened top. Decoration of a Chinese instructor and boys at play.

W. J. Heller. Diameter, 8½ inches.

206—Two BLUE AND WHITE CHINESE PORCELAIN PLATES

K'ang-hsi

31. One with gadroon panels containing sprays of flowers; the other with center medallions of peonies and with outer border with flowers and leaves.

Albert Moch. Diameter, 8½ inches.

207—BLUE AND WHITE CHINESE PORCELAIN PLATE

K'ang-hsi

208. The center with decoration of lotus; the outer border with floral panels and feather design.

Mrs. H. J. Holmes. Diameter, 11½ inches.

208—BLUE AND WHITE HAWTHORN GINGER JAR

K'ang-hsi

35. With two quatrefoil panels which sustain paintings of Buddhistic emblems and "The Hundred Antiques." Has teakwood cover.

Albert Moch.

Height, 8½ inches.

209—BLUE AND WHITE CHINESE PORCELAIN PLATE

K'ang-hsi

35. The center with decoration of peony and chrysanthemum plants. The outer border with various flowers and blossoms.

Jas. C. Parrish.

Diameter, 9¾ inches.

210—BLUE AND WHITE AMPHORA

20. Expanded lip. Powder-blue glaze, with two leaf-shaped panels which sustain figures and pagodas.

J. T. Griffon. Height, 10 inches.

211—PAIR OF BLUE AND WHITE CHINESE PORCELAIN VASES

With paintings of lotus, peonies and chrysanthemums in panels.

25. Cuivre doré stand and rim.

Albert Moch.

Height, 10½ inches.

212—BLUE AND WHITE CHINESE PORCELAIN PLATE

K'ang-hsi

5. With decoration of flowers in radiating panels.

Albert Moch. Diameter, 10½ inches.

First Afternoon

L. V. Trippin.
213—BLUE AND WHITE BOTTLE-SHAPED VASE

12.
300 Long neck. Decoration consists of a warrior, and lady and attendants.

Height, 12 inches.

E. V. Manning.
214—BLUE AND WHITE CHINESE PORCELAIN PLATE *K'ang-hsi*

750 The center with decoration of birds and flowers and the border with fan-shaped medallions similarly decorated.

Diameter, 11½ inches.



Mrs. H. Seelar.
215—BLUE AND WHITE GINGER JAR *K'ang-hsi*

40. Hard white paste, with decoration in blue and white of Chinese women and children in a garden.

Height, 8 inches.

Mrs. E. Y. Albee.
216—BLUE AND WHITE CHINESE PORCELAIN PLATE *K'ang-hsi*

17.50 The center with lotus medallion from which radiate sprays of peonies.

Diameter, 14 inches.

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217—*Mrs. J. L. Livermore.*
217—BLUE AND WHITE GARDEN SEAT

150 Decoration of mountainous landscapes, Buddhistic emblems and pagodas.

Height, 18 inches.

CHINESE AND JAPANESE PAINTINGS

218—*Mrs. W. H. Sheldon.*
218—CHINESE PAINTING ON SILK

15 Artist unknown. Tiger, and two attendants, sleeping. Framed in teakwood.

Height, 33 inches; width, 21 inches.

219—*Mrs. Miguel.*
219—JAPANESE PAINTING

65 Artist unknown. White heron perched on a willow branch. Red lacquer frame.

Height, 20 inches; width, 14 inches.

220—*Mrs. W. H. Sheldon.*
220—OLD KOREAN PAINTING ON PAPER

750 Artist unknown. Travelers on a river bank and others crossing the river in a boat. Mounted as a kakemono.

Height of painting, 40 inches; width, 17½ inches.

221—*Mrs. Griffith.*
221—CHINESE PAINTING ON SILK

10 Artist unidentified. Dignitary and attendants promenading. Mounted as a kakemono.

Height of painting, 41 inches; width, 22 inches.

222—*Mrs. W. H. Sheldon.*
222—OLD CHINESE PAINTING ON SILK

5 Artist unknown. Huntsmen in a rocky landscape. Mounted as a kakemono.

Height of painting, 43 inches; width, 13 inches.

223—*Mrs. J. L. Livermore.*
223—CHINESE PAINTING ON SILK

10 Artist unidentified. A flying goose and lotus. Mounted as a kakemono.

Height of painting, 50 inches; width, 16 inches.

224—*Mrs. J. L. Livermore.*
224—CHINESE PAINTING ON SILK

750 Artist unidentified. Chinese ladies seated beneath trees and playing musical instruments. Mounted as a kakemono.

Height of painting, 52 inches; width, 15½ inches.

Mrs. J. L. Livermore.

225—OLD CHINESE PAINTING ON SILK

10 Artist unknown. Pavilions and pagoda. Mounted as a kake-mono.

Height of painting, 52 inches; width, 16½ inches.

Lans Surat.

226—CHINESE PAINTING ON GLASS

30. Women and children on a balcony. Gilded frame.

Height, 13½ inches; length, 17½ inches.

CHINESE AND JAPANESE BRONZES AND BRASSES

Albert Mich.

227—ANCIENT BRONZE KORO

5. Rectangular. With low-relief ornamentation of grotesque masks. Animal-head handles and feet. Teakwood cover. (Finial missing.)

Height, 3½ inches.

Mrs. Schuyt.

228—SUNSPOT BRONZE KORO

30. With bamboo handles and feet.

Height, 3½ inches.

Out.

229—BRONZE PAPER-WEIGHT

Nude figure of a child.

Length, 4 inches.

Out.

230—Two JAPANESE BRONZE INCENSE BURNERS

One with leaf-shaped stand; the other, drum-shaped.

Jas. Jones.

231—GILT-BRONZE ANIMAL STATUETTE

50. A walking elephant. Signed Bernoud.

Height, 4 inches.

Mrs. Mr. F. Fourpough.

232—BRASS AND ENAMELED INCENSE BURNER

75. In the form of an elephant supporting a pagoda.

Height, 4 inches.

Mrs. J. B. Murphy.

233—CHINESE BRONZE INCENSE BURNER

50. In the form of a bird. The cover with amethyst and crystal inserts.

Height, 5 inches.

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Albert Moch

234—COPPER JAR

Compressed body, with short neck. Porcelain inserts.

Height, 5 inches.

Constance Purdy

235—BRASS STATUETTE

50 Buddha, seated.

Height, 6 inches.

Albert Moch.

236—ANCIENT CHINESE BRASS GROUP

5 Stag surmounted by a sage.

Height, 6 inches.

Mrs. W. S. Fraser

237—METAL INCENSE BURNER

950 In the form of an elephant. Cover surmounted by a Chinese boy.

Height, 6 inches.

Mrs. Schulte

238—INDIAN BRASS STATUETTE

50 Buddha seated on a lotus throne, elaborately dressed and with jeweled ornamentation.

Height, 7 inches.

Albert Moch.

239—JAPANESE METAL STATUETTE

5 Spaniel.

Height, 6½ inches.

Albert Moch.

240—BRONZE STATUETTE

5 A young woman in Empire gown. Signed, J. Buchs.

Height, 6½ inches.

Albert Moch.

241—SUNSPOT BRONZE INCENSE BURNER

5 In the form of a deer surmounted by a sage.

Height, 7 inches.

Out

242—PAIR OF BOOK ENDS

Children upholding draperies. Gilded metal.

Height, 6 inches.

Albert Moch.

243—CHINESE BRASS KORO

5 Lotus shape. The cover surmounted by three frogs.

Height, 7½ inches.

Mrs. N. Ham.

244—IRIDESCENT BRONZE VASE

With applied silver ornamentation of leaves.

Height, 7½ inches.

Albert Koch.

245—CHINESE BRONZE VASE

Gourd-shaped, with lobed body.

Height, 8 inches.

Mrs. M. J. O'Brien.

246—CHINESE BRONZE INCENSE BURNER

In form of a mythical animal.

Height, 8 inches.

Mrs. J. L. Livermore.

247—HAMMERED AND ETCHED COPPER BASKET

Pine-cone ornamentation.

Height, 9 inches.

J. Hayes Hunter.

248—JAPANESE BRONZE ANIMAL STATUETTE

Running elephant. Ivory tusks.

Length, 13 inches.

Jas. Colv. Herly.

249—PAIR OF BRONZE VASES

With applied and raised ornamentations of birds and berries.

250—Signed, L. and F. Moreau. Marble base.

Height, 13 inches.

Mrs. J. L. Livermore.

250—PAIR OF MINIATURE LANTERNS

Gilded and painted.

Height, 13 inches.

C. Filippo.

251—ANCIENT BRONZE BELL

Ornamented, with bosses and characters. Dragon finial. On teakwood stand.

Height, 13½ inches.

C. Filippo.

252—OLD CHINESE BRONZE BOTTLE

With chain support. The cover fitted with two handles. Malachite-green patina.

Height, 15 inches.

Mrs. L. Neil.

253—PAIR OF BRONZE ORNAMENTS

In the form of elephants supporting pagodas and with numerous rings and ornaments. Brown patina.

Height, 15 inches.

30.

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254—PAIR OF BRASS CANDLESTICKS

Baluster standards.

Height, 15 inches.

255—JAPANESE BRASS TEMPLE BELL

With low-relief carvings of sages and bands of swastika fret.
Teakwood stand.

Height, 19½ inches.

256—MASSIVE JAPANESE BRASS KORO

Compressed globular body with relief ornamentation of stork
and pine. Pierced cover, decorated with dragon. Dragon
handles and paw feet.

Height, 21½ inches.

PERSIAN POTTERY OF THE NINTH TO THE
FOURTEENTH CENTURY

257—PERSIAN JAR

Green glaze, with conventional floral ornamentation in black.

Height, 7½ inches.

258—RAKKA FLOWER BOWL

Green glaze, with decoration in black. The center with flower
holder. (Repaired.)

Diameter, 7½ inches.

259—FOUR PERSIAN PLATES

White glaze, with painted decoration of flowers and scale pat-
tern.

Various sizes.

260—Two RAKKA FAIENCE PLATES

Pale green and turquoise glaze. One with half-round panels in
black, and the other with cornucopie and floral sprays.

Diameter, 8½ inches.

261—Two RAKKA FAIENCE PLATES

Turquoise-blue and paler blue glaze, with half-round designs in
black.

Diameters, 7½ and 8¾ inches

Albert Moch.

258-a. Bowl.

35.

262—RAKKA FAIENCE DEEP DISH

With turquoise glaze shading into green and with designs in black.

Diameter, 9½ inches.

263—PERSIAN PLATE

With paintings in low tones of kneeling figures. Character border.

Diameter, 12½ inches.

264—BOKHARA PLATE

Seventeenth Century

Center with floral medallions and border with check pattern in blue, brown and white.

Diameter, 13 inches.

265—BOKHARA PLATE

Seventeenth Century

With check design in blue, white and brown.

Diameter, 13 inches.

266—RAKKA FAIENCE JAR

Amphora shape, with four loop handles. Turquoise-blue glaze, with silver iridescence.

Height, 20½ inches.

MISCELLANEOUS OBJECTS

267—Two SMALL BOXES

One Persian silver, damascened in gold; the other, silver and enamel, with Russian coin insert and the cover surmounted by a jade elephant.

268—COMPOSITION SNUFFBOX

The cover with painted decoration of nude figures.

Diameter, 3¾ inches.

269—GINORI PORCELAIN SNUFFBOX

Cover with painting of pastoral subject. Interior gilded.

Diameter, 3¼ inches.

270—FOUR LIMOGES ASH TRAYS

With pâte-sur-pâte figures.

10.

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Mrs. S. Rosenstein.
271—GILDED METAL COLLARETTE
With numerous chains and jeweled ornamentation.

Out.
272—PORCELAIN TRAY
With paintings of flowers in natural colorings and surmounted by a parrakeet.
Out.
273—PAIR OF PORCELAIN VASES
Etched and gilded.
Mrs. N. Lamm.
274—MOTTLED ALABASTER ASH RECEIVER
With statuette of a bronze elephant.
Mrs. Nigel
275—LACQUERED PAPER HOLDER
With paintings in the Chinese style.
Mrs. George H. McNeely.
276—BUHL STATIONERY HOLDER
In the form of a desk.
Mrs. S. Peters.
277—GREEN-GLAZE VASE
Square form.
Mrs. S. Rosenstein.
278—NIROAK POTTERY JAR
Marbleized in brown, blue and white.
Out.
279—PAIR OF PORCELAIN COVERED JARS
With applied ornamentation of brilliantly colored flowers and leaves.
Out.
280—BOUDOIR CLOCK
Dome-shaped glass case, with engraved ornamentation of flowers and leaves.
Height, 6 3/4 inches.

Albert Moch
281—ETCHED WALRUS IVORY COUNTER

5. With drawings of various Arctic animals.

Length, 7 inches.

Mrs. J. Mc Lanahan
282—GILT METAL TAZZA

750 With relief ornamentation of blackberries and leaves. Signed, A. Makionnei.

Diameter, 7½ inches.

Mrs. J. Cohen
283—JAPANESE POTTERY BOWL

750 With flowing glaze of green.

Out
284—PORCELAIN COVERED VASE

With reserve panels decorated with flowers. Fitted for electricity.

Height, 9 inches.

Albert Moch.
285—Two SÈVRES PLATES

10. White glaze with all-over blossom designs in blue, red and gilding.

Diameter, 9½ inches.

Alfred W. Knowers.
286—CHINESE TAMBOURINE

750 Teakwood, with snakeskin top. Inlaid with ivory.

Diameter, 6½ inches.

Mrs. B. Kirchstein,
287—COLORED BRONZE STATUETTE

35. "The Reaper." Signed, Aire.

Height, 18 inches.

Miss Melbourn.
288—FAIENCE PLAQUE

50. Turquoise-blue glaze, with white reserve and painted decoration, in dark blue, of sprays of iris.

Diameter, 19 inches.

A. M. Smith.
289—PAIR OF CARVED WOOD BOOK ENDS

42. In the forms of birds with their wings spread.

Height, 9½ inches.

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Out

290—TWO TRAYS

Chinese embroidery under glass.

Albert Koch. Lengths, 11½ inches; widths, 8½ inches.

291—FAIENCE PLAQUE

10. The center, tortoise-shell glaze, and the border with double-headed spread eagle and crescent.

Mrs. Kaiser. Diameter, 15½ inches.

292—ROSEWOOD HUMIDOR

22. 50 The top with panel of beadwork under glass.

Out. Height, 7 inches; length, 11 inches.

293—PAIR OF ITALIAN FAIENCE COVERED VASES

Square bases. Iron head and ring handles. With paintings of landscapes, river view and castles in polychrome.

Mrs. J. L. Lawrence. Height, 11 inches.

294—LACQUERED INKSTAND AND PAPER HOLDER

17. 50 With candle-holders and inkwell. Chinese style.

Out. Length, 17 inches; height, 7½ inches.

Out. BOHEMIAN AND AMERICAN GLASS

295—GLASS BOX

With enameled vase of flowers and gilt border.

Mrs. H. Knau. Length, 4¼ inches; width, 3¼ inches.

296—PURPLE GLASS EWER

9. 50 Pear-shaped.

M. Ambrose. Height, 5 inches.

297—PAIR OF BOHEMIAN GLASS VASES

Red, with overlay of white glass and with painted floral panels.

40. *M. Ambrose.* (Illustrated) Height, 9 inches.

298—PAIR OF BOHEMIAN GLASS VASES

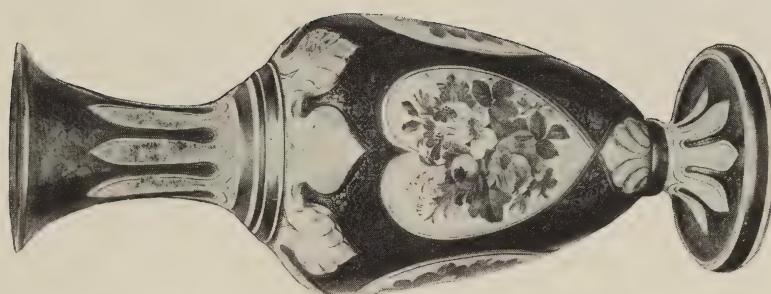
35. Inverted pear shape, with trumpet neck and expanded foot. Ruby-red glass, with overlay of white in heart-shaped sceptre-heads and leaf panels, with paintings of flowers in natural colorings.

M. Ambrose. Height, 18 inches.

(Illustrated)



297



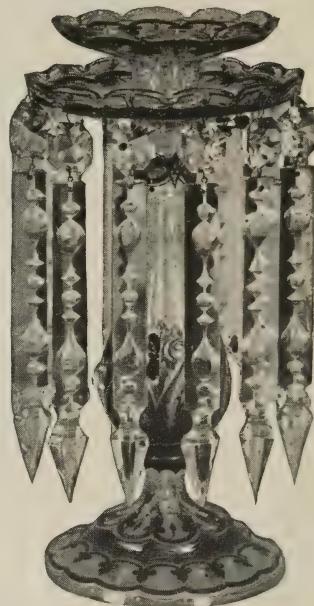
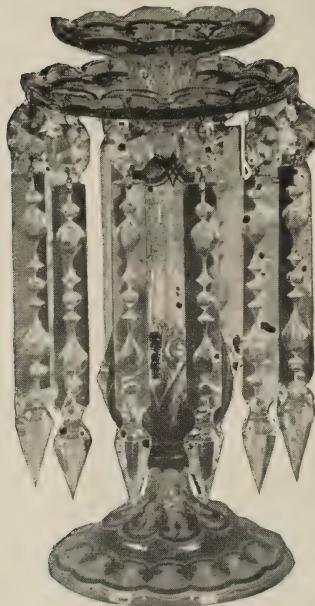
298

BOHEMIAN GLASS VASES



297

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Mrs. Migel.
299—BOHEMIAN GLASS CANDLESTICK

Cut and with engraved, applied and painted decoration of fleurs-de-lis and other flowers in red, white and green. Has cut prism drops.

Height, 11 inches.

Out
300—RUBY-GLASS BOWL

Flaring sides.

Diameter, 9½ inches.

Mrs. H. S. Fraser.
301—PALE YELLOW GLASS BOWL

28.20 With flaring rim and applied ornamentation of vines in blue.

Height, 6¼ inches.



Mrs. Angel.

302—PAIR OF BOHEMIAN GLASS TAZZAS

Red glass, with overlay of white. Gilt ornamentation and prism drops.

Height, 13 inches.

Out.

303—FROSTED GLASS VASE

With low-relief decorations of trees and birds in pastel shades.

Height, 11 inches.

Out.

304—BLUE GLASS FLOWER VASE

Inverted pear shape, with wide-spreading lip.

Height, 12 inches.

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 15, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Numbers 305 to 545, inclusive

IVORY, TORTOISE-SHELL, LACE AND OTHER FANS

Mrs. Harris.

305—FAN

6. The blades of ivory, gilded. The mount with paintings of figures in a garden and with embroidered designs in colored silks and sequins.

Mrs. A. B. Twombly.

306—VERNIS MARTIN FAN

25. The obverse with painting of figure in a garland; the reverse with convent and castle.

Mrs. M. Richardson.

307—Two FANS

20. One tortoise-shell, with paintings of figures; the other, mother-of-pearl, the mounting with painting of pastoral subject.

Mrs. J. Connable.

308—IVORY FAN

15. The blades pierced and silvered. The mount with painting of angels and cupids.

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Mrs. J. A. Connable.

309—MOTHER-OF-PEARL FAN

11. The blades and guards pierced, silvered and gilded and with relief ornamentation of flowers. The mount, kid with paintings of pastoral subject.

20. 310—TWO FANS

20. One with painted ivory sticks, damascened guards and painted mount. The other, sandalwood with embroidered mount.

10. *Grace Jungen.*
311—CARVED SANDALWOOD FAN

10. Satin mount, with embroidered ornamentation of pheasant, flowers and birds. Inscribed: "Lillian Russell, 1920."

20. 312—LIGHT TORTOISE-SHELL FAN

20. With mount of Duchesse and rose point lace. Monogram LR in rose diamonds beneath a crest.

20. *J. C. Hudson.*
313—LIGHT TORTOISE-SHELL FAN

20. The lace mount ornamented with silvered and gilt sequins. Grasses and dragon-fly in small rose diamonds.

15. 314—LIGHT TORTOISE-SHELL FAN

15. With black Chantilly lace mount. Monogram LR in rose diamonds.

20. 315—MOTHER-OF-PEARL FAN

20. Sticks and guards set with sequins. The lace mount jeweled and with sequin embroidery.

12. 316—FOUR CHINESE EMBROIDERED FAN-HOLDERS

12. Various designs. Two containing fans.

OLD AND MODERN LACES

12. *Mrs. H. H. Cross.*
317—TWO FINE SPECIMENS OF ANTIQUE LACE

12. One, old Buckinghamshire, about 1750, with checked pattern. The other, old Flemish, with flower and scroll pattern.

Second Afternoon

Mrs. H. W. Cross

318—TWO SPECIMENS OF ANTIQUE CARRICKMACROSS LACE

750 About 1800. Leaf and vine pattern.

Mrs. H. W. Cross.

319—TWO SPECIMENS OF ANTIQUE LACE

950 One, Mechlin, with dot and scroll leafage; the other, English Lille, with detached floral sprays.

Mrs. H. W. Cross.

320—TWO SPECIMENS OF ANTIQUE LACE

950 One, Malines (Mechlin), about 1790, with paschal lamb and rayed center; the other, old Brussels, Louis XV, with vase of flowers and garland.

Mrs. H. W. Cross.

321—TWO SPECIMENS OF LACE

450 One short strip of Brussels Point d'Angleterre, seventeenth century; the other, Valenciennes, eighteenth century, with detached flowers. Fine quality.

Mrs. G. L. Beck.

322—THREE SPECIMENS OF LACE

50 Brussels appliquéd cap crown, early nineteenth century, with star and vine pattern; Rose point collar with pattern of rose and scrolls; Honiton edge of daisy and rose design.

Mrs. Graham T. Blandy.

323—FOUR PIECES OF LACE

14.50 Two, rose point, and two, Brussels roseline pillow lace.

Mrs. A. Burleigh.

324—SIX PIECES OF DUCHESSE LACE

20. With rose point medallions. Large leaf and floral pattern. (Imperfect.)

Mrs. J. L. Livermore.

Various sizes.

325—FOUR STRIPS OF LACE EDGING

Mechlin, Buckinghamshire and Valenciennes.

Mrs. J. L. Livermore.

Various lengths and widths.

326—THREE STRIPS OF LACE

12. One, Duchesse with point d'esprit and with leaf and blossom pattern; the second, Brussels appliquéd with ribbon bowknots and festoons; the third, Valenciennes, with ovals and squares.

Various sizes.

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Mrs. J. L. Livermore.

327—TWO PIECES OF LACE

12. 50 One, a flounce of Flemish hand-run (peasant lace) with detached leaf spray edge; the other, a strip of Lierra with all-over detached spray pattern.

12. 50 328—IRISH CROCHET AND MACHINE-MADE SILK LACE

12. 50 The first an edging on mull; the second, two strips with rose and leaf pattern.

Mrs. J. L. Livermore.

Various sizes.

329—THREE STRIPS OF RETICELLA LACE

20. One, wide insertion, eighteenth century; another, narrow insertion; and the third, edging.

Various lengths and widths.

Mrs. Blank.

330—FILET AND CLUNY LACE ROUND PILLOW COVER

20. 50 Star pattern.

Mrs. E. L. Allert.

331—VENETIAN POINT BODICE TRIMMING

20. 50 A wonderful example. With winged mask, helmets and floral sprays.

Mrs. J. L. Livermore.

332—FINE BLACK CHANTILLY LACE PARASOL

12. 50 Eighteenth century. With carved ivory handle.

Mrs. J. L. Livermore.

333—BLACK CHANTILLY LACE COLLAR

15. Eighteenth century. With floral sprays and wheat ears.

Mrs. J. L. Livermore.

334—TWO LACE FAN MOUNTS

17. 50 One, Brussels appliquéd with rose point inserts; the other, Flemish point with mask and peacock patterns.

Out.

335—TWO LACE HANDKERCHIEFS

One, point de Gaze, with Brussels appliquéd and plain quatrefoil center; the other, Valenciennes, with panel insertions and center square of sheer linen.

Out

336—Two LACE HANDKERCHIEFS

One with narrow Flemish cushion lace edging; the other with Flemish lace and hand-embroidered center.

Out

337—Two LACE HANDKERCHIEFS

One with wide border of Bruges cushion lace; the other with Valenciennes with leaf pattern and chain border.

Out

338—Two LACE HANDKERCHIEFS

One, early nineteenth century, with border of Buckinghamshire lace and with embroidered monogram; the other, early nineteenth century, with Valenciennes edge.

Out

339—Two LACE HANDKERCHIEFS

Both early nineteenth century. One, star-shaped, of Valenciennes lace and with monogram LR embroidered in the center; the other, point de Gaze with bouquets of flowers and leaf edge.

Out

340—Two HANDKERCHIEFS

One with Swiss embroidered edge and monogram LR; the other with Buckinghamshire edge and with embroidered monogram LR beneath a crown.

Mrs. J. R. Knapp.

341—FOUR LACE FACE VEILS

Three, Brussels appliquéd, and one, point de Paris. (Slight imperfections.)

Various sizes.

D. Humphrey.

342—ANTIQUE SHEER LINEN SCARF

Early nineteenth century. Embroidery and cutwork and with corner edging of Devonshire lace.

Mrs. H. R. Cross.

343—ANTIQUE FLEMISH LAPPET

Louis XV. Exceptionally fine, with leaf and scroll pattern on a ground of fine réseau. (Joined in the center.)

Length, 1 yard 6 inches; width, 3½ inches.

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Mrs. J. L. Livermore.
344—ANTIQUE POINT D'ANGLETERRE

15. English point. Louis XIV. Exceptionally fine, with pattern of birds, vases of flowers and leaves.

Mrs. J. L. Livermore.
345—OLD POINT D'ALENCON BORDER

10. With recurrent sprays of small trefoils and with leaf and daisy edge.

Mrs. J. L. Livermore.
346—TWO STRIPS OF POINT DE VENISE INSERTION

50 Connected leaf pattern. Two widths.

Mrs. J. L. Livermore.
347—THREE PIECES OF POINT DE VENISE INSERTION

Meander vine patterns.

Mrs. J. L. Livermore.
348—STRIP OF ROSELINE CUSHION LACE

Fine leaf pattern with partridge-eye filling.

Mrs. J. L. Livermore.
349—STRIP OF VENISE CUSHION LACE

50 Early eighteenth century. Scroll pattern.

Mrs. J. L. Livermore.
350—STRIP OF FLEMISH CUSHION LACE

With irregular medallion and meander edge.

Mrs. J. L. Livermore.
351—STRIP OF BLACK CHANTILLY LACE

50 Early nineteenth century. With oval medallions, ribbon knots and flowers. Finished on one edge.

Mrs. J. L. Livermore.
352—STRIP OF FRENCH HAND-RUN BLACK LACE

50 With floral medallions. Finished on both edges.

Length, 7 yards 18 inches; width, 6 inches.

Out.

353—BLACK CHANTILLY LACE SHAWL

Eighteenth century. Triangular, with oval medallions and arches, bouquets of roses and leaves.

Mrs. J. L. Livermore.

354—TWO STRIPS OF LACE

15. One, cushion Venise tape lace, eighteenth century; the other, Bruges. Both with all-over flower and scroll designs.

Lengths, 38 and 50 inches; widths, 18 and 11 inches.

355—BRUSSELS POINT LACE SCARF

90. Early nineteenth century. All-over leaf and scroll pattern.

Length, 2 yards 9 inches; width, 16 inches.

356—STRIP OF CLUNY INSERTION

15. With inserts of embroidered net.

Length, 8 yards; width, 4 inches.

357—FOUNCE OF SHADOW FILET LACE

15. With rose spray pattern.

Length, 5 yards; width, 22 inches.

358—TWO STRIPS OF LACE

15. One, flat Venetian, with bird pattern and with narrow filet edge; the other, old Milan cushion lace, early nineteenth century.

Lengths, 27½ and 56 inches; widths, 4 and 4½ inches.

359—SCARF OF DUCHESSE LACE

75. Early nineteenth century. With pattern of roses, leaves and star-shaped flowers.

Length, 2 yards 19 inches; width, 16 inches.

360—STRIP OF HONITON LACE

50. Tulip, rose and meander patterns.

Length, 3 yards 9 inches; width, 5¾ inches.

361—STRIP OF DUCHESSE LACE

50. To match the preceding. (Has slight imperfection.)

Length, 3 yards 9 inches; width, 8½ inches.

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362—TWO DUCHESSE LACE SLEEVE PIECES

50 Large floral pattern.

Lengths, 42 inches; widths, 8½ inches.

363—TWO STRIPS OF LACE

50 One, Milanese, with meander pattern; the other, a band of Brussels appliqué, with meander floral pattern.

Lengths, 2 yards 4 inches and 3 yards 8 inches; widths, 4 inches and 5 inches.

364—TWO STRIPS OF FLEMISH RUN LACE (PEASANT LACE)

15 With large floral pattern. Scalloped edge.

Length, 9 yards; width, 4 inches.

365—POINT DE MILAN FLOUNCE

50 Meander scroll pattern on a wide mesh.

Length, 5 yards 9 inches; width, 8½ inches.

366—STRIP OF GUIPURE LACE

50 Large square mesh with spider web and floral oval.

Length, 6 yards; width, 5 inches.

367—OLD HONITON FLOUNCE

With rose and leaf pattern.

Length, 3 yards 9 inches; width, 8 inches.

368—POINT DUCHESSE FICHU

50 With tulips and leaf sprays. Leaf edge.

47 From the collection of the grandmother of the noted actor, John McCullough.

369—OLD NEEDLE-POINT VEIL

25 Early eighteenth century. Fern and floral spray pattern.

58 inches by 50 inches.

370—OLD SICILIAN LACE SCARF

40 Early nineteenth century. With bouquets of large flowers and floral border. Scalloped edge.

52 inches by 44 inches.

J. V. Cross

371—STRIP OF SICILIAN DRAWN-WORK

12⁵⁰ Seventeenth century. With griffins, urns and flowers.

Length, 1 yard 34 inches; width, 5 inches.

Mrs. S. Gerrold.

372—FILET AND CUT-WORK COVER

60. Composed of four squares of filet and narrow panels of cut-work.

With lace insertion and filet edge.

1 yard 14 inches square.

Cornelius Miller.

373—PANEL OF CROCHET FILET

25. Rose and grape pattern. With linen center. Fringed. Initialed LR.

Length, 64 inches; width, 27 inches.

G. C. Hudson

374—FILET ALTAR FRONTAL

12. 50 Coarse thread, with conventional leaf and geometrical designs.
(Imperfect.)

Length, 2 yards; width, 28 inches.

Mrs. Henriques.

375—FILET RUNNER AND COVER

25. Large leaf and scroll pattern.

Lengths, 1 yard 19 inches and 2 yards; width, 19 inches.

G. C. Hudson

376—FILET RUNNER

65. In the form of a cross. To match the preceding.

Mrs. J. V. Knapp.

2 yards square.

377—FOUR PANELS OF FILET GUIPURE

45. With cut-work bands and Venetian cushion lace edging.

Length, 69 inches; width, 24 inches.

Mrs. J. V. Knapp.

378—FOUR PANELS OF FILET GUIPURE

19. 50 To match the preceding.

Lengths, 33 inches; widths, 22 inches.

Mrs. Knapp.

379—STRIP OF GOLD GALLOON

10. With red edge.

Length, 8 yards 9 inches.

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Mrs. J. W. French.

380—FOUR PANELS OF FILET LACE

50. With Cluny insertion and edge. Panels with figures in squares and ovals.

Two panels: Length, 33 inches; width, 23 inches.

One panel: Length, 43 inches; width, 23 inches.

One panel: Length, 30 inches; width, 13 inches.

Mrs. J. W. French.

381—LOT OF MACHINE-MADE GOLD LACE

10. Varying in sizes.

Mrs. J. B. Donchian.

382—PANEL OF GOLD GAUZE

17.50 With strips of wider mesh.

Mrs. J. L. Kinmore.

383—TWO STRIPS OF METAL LACE

10. One, silver, with circular medallions; the other, gold, with scroll pattern. The latter on blue silk velvet.

Lengths, 2 yards 18 inches and 1 yard 18 inches; widths, 8 inches and 7 inches.

Mrs. J. B. Donchian.

384—TURKISH PRAYER PANEL

70. The center with three suspended lamps and vases of flowers. Floral and scallop border. Woven in gold and silver threads and colors.

Length, 6 feet 2 inches; width, 3 feet 6 inches.

EMBROIDERED AND BEADED HAND-BAGS

Mrs. H. J. Davis.

385—BEADED ENVELOPE BAG

45. Steel and gold beads in checker pattern. The mount, a jeweled bar.

Mrs. J. B. Donchian.

386—BEADED DRAW-STRING BAG

20. With white crochet top. Crystal beads and set with brilliants.
(Some missing.)

Our

387—EMBROIDERED VANITY CASE

Circular. Depicting Cupid and Psyche.

John Goldent.

387—A PURSE.

25.

Second Afternoon

Mrs. L. C. Veit

388—BEADED GRAY SILK BAG

17.50 Set with jet squares and with jet and steel bead embroidery. Tortoise-shell mount.

L. Knaph

389—EMBROIDERED AND BEADED BLACK SILK BAG

15. Gold thread embroidery and steel bead work. Gilt metal mount, with etched design of roses.

Mrs. S. E. Hohenbaugh.

390—EMBROIDERED BLACK SILK BAG

35. With design of a sedan chair and bearers, and trophies, bow and quiver in colored threads. The mount carved and tinted to simulate ivory.

Mrs. J. K. Knaph.

391—BLACK SILK BAG

40. Moiré silk. With outlined monogram LRM and with mount set with pearl and cut steel beads.

Irene Harner.

392—DRAW-STRING BEADED BAG

15. All-over beadwork in white opalescent beads. Colored bead ornamentation of initials L R M on one side and a medallion on the other.

John Golden.

393—BEADED BAG

10.50 With designs of peacocks in colored beads on a gold bead background. Silver-gilt mount with relief ornamentation of grapes and cornucopiae, with jewels. Initialed L R M.

M. Nathan.

394—BEADED BAG

90. Worked in Persian design with very fine beads. Etched and pierced mount, inscribed; "Lillian Russell Moore, New York."

Mrs. A. B. Timonely.

395—BEADED BAG

40. Colored beads, with initials L. R. M. worked in the beads. Sterling silver-gilt mount with etched design of birds and leaves. Small jade inserts. Contains small beaded purse.

Mrs. Charles Fleischer.

396—BLACK SILK PLUSH BAG

60. Heavy sterling silver mount with amorini, flowers and leaf scrolls.

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J. Knapp.

397—BLACK BROCADE BAG

30. *Mrs. Bronemeyer.* With a silver-gilt mount by Gorham and Company.

398—BLACK SATIN BAG

20. *Mrs. J. R. Knapp.* The mount set with cut steel beads.

399—BLACK SILK ENVELOPE BAG

35. *Mrs. J. L. Livermore.* With applied gold monogram LRM.

400—BLACK MOIRÉ SILK BAG

30. *Mrs. J. R. Knapp.* With silk tassel. Sterling silver mount.

401—BLUE SILK PLUSH OPERA-GLASS BAG

25. *Out.* Silver mount, set with cut steel beads and jewels.

402—BLACK PIN SEAL HAND-BAG

With applied initials L R M.

Out.

403—WALRUS LEATHER SUITCASE

With sterling silver fittings. Containing twenty pieces.

VALUABLE PEARLS, DIAMONDS AND OTHER JEWELRY

Irene Harner

404—PAIR OF RECTANGULAR SHOE-BUCKLES

Leaf design. Set with rhinestones.

Irene Harner

405—PAIR OF GILT SHOE-BUCKLES

Set with imitation topaz.

Mrs. J. L. Livermore

406—TWO PAIRS OF RHINESTONE SHOE-BUCKLES

One pair, oval and the other, diamond-shaped.

J. R. Knapp.

407—PAIR OF SILVER-GILT MARINE INSIGNIA

7.50 Half-spheres, with the continents of North and South America, spread eagle and anchor.

Mrs. J. R. Knapp

408—GOLD CROSS

15. A reliquary. Hinged.

76. O. Wisner

409—FOURTEEN-KARAT GOLD FOLDING CIGARETTE HOLDER

30. John Golden

410—PAIR OF GOLD BUCKLES

45. A. Austin.

411—FIVE GOLD BUTTONS

15. J. Howland.

412—LOT OF SIXTY-THREE SMALL BAROQUE PEARLS

14.50 Mrs. J. Le Bolang.

413—FOURTEEN-KARAT GOLD AND ENAMELED BRACELET

10. O. J. Gude.

414—JADE AND AMBER CIGARETTE HOLDER

45. Sam Schepps.

415—PAIR OF GOLD-MOUNTED OPERA-GLASSES

55. Adele Vogel.

416—IMITATION SAPPHIRE PENDANT

10. Sam Schepps.

417—IMITATION RUBY PENDANT

15. Albert Inoch.

418—FOURTEEN-KARAT GOLD SPRING BRACELET

22.50 Mrs. J. Gruoff.

419—GOLD MILITARY WRIST WATCH

45. Mrs. E. P. Best.

420—GOLD LORGNETTE AND CHAIN

105. A. Yarred.

421—IMITATION PEARL RING

75. Carved platinum mounting set with small diamonds.

75.

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Mrs. A. J. Kelly.

422—DIAMOND, GOLD AND ENAMELED LADY'S WRIST WATCH

95. Hexagonal. Black and white striped enamel. Set with ten small diamonds. By Grogan Company. Ribbon band with gold clasp.

Mrs. J. L. Livermore.

423—BAROQUE PEARL AND DIAMOND ELEPHANT PIN

220. The body, one large baroque pearl; the legs and trunk, platinum and gold set with sixty-three small diamonds; the eye, a small ruby.

German Broc.

424—TURQUOISE MATRIX AND DIAMOND BROOCH

180. Oblong turquoise matrix with monogram LR set with sixty-two diamonds. Filigree gold mounting set with thirteen small diamonds and eight rubies.

German Broc.

425—JEWELLED GRAY SUÈDE LEATHER PURSE

130. With button pearl catch and diamond and ruby corner ornaments.

Dr. C. Schilling.

426—GOLD LOCKET

200. Circular. The obverse with diamond studded lettering "Nellie." The reverse with diamonds.

Mrs. J. Leblanc.

427—JEWELLED AMERICAN FLAG PIN

170. Platinum mounting. With twelve stars. Set with sapphires, rubies and sixty-five diamonds.

Mrs. J. B. Donchian.

428—PLATINUM LORGNETTE AND CHAIN

720. Set with seven sapphires.

Mrs. L. Schulze.

429—SAPPHIRE AND DIAMOND RING

260. Platinum and gold mounting, set with thirty-one small diamonds.

S. J. Greenaw.

430—DIAMOND, RUBY AND SAPPHIRE BRACELET

350. Gold. In the Egyptian style, with spread eagle, flowers and leaf sprays. Set with thirty-three diamonds, five rubies and ten sapphires.

Second Afternoon

Mrs. E. P. Best.

431—GOLD COMBINATION VANITY AND CIGARETTE CASE

The interior fitted with a mirror and pad and inscribed "Lillian Russell, New York City." The exterior with monogram LR beneath a crest, and encrusted with one hundred and twenty-five diamonds.

Mrs. J. L. Livermore.

380. 432—BAROQUE PEARL AND DIAMOND PIN

In the form of a chrysanthemum and leaves. The flower petals, leaf-shaped baroque pearls. The mounting, gold and platinum studded with one hundred small diamonds. Inscribed "L R Dec. '04."

Mrs. Lambert.

345. 433—DIAMOND, SAPPHIRE AND PLATINUM LADY'S WRIST WATCH

Swiss, eighteen jewels. Set with two pear-shaped diamonds, forty-seven small diamonds and thirty-four small sapphires. Inscribed on the back, "Mrs. Lillian Russell Moore." White ribbon band, with carved platinum clasp set with twenty-one small diamonds and initialed L R.

Mrs. Nellie F. Frazier.

550. 434—GOLD MESH PURSE

The frame set with eight diamonds and nine sapphires. The name "Nellie" raised and outlined by forty-eight small diamonds.

A. Vogel.

475. 435—PLATINUM AND DIAMOND FLEXIBLE BRACELET

625. Consisting of fifty-five small and five large diamonds.

Mrs. J. Marrone.

436—PLATINUM AND DIAMOND FLEXIBLE BRACELET

Consisting of fifty-five small and two large diamonds.

26. H. Goddard.

437—EMERALD, DIAMOND AND PEARL NECK-CHAIN AND PENDANT

600. The pendant is composed of a large emerald and five smaller emerald drops and is set with twenty-four small diamonds. The chain has thirty emerald beads, one Oriental pearl and twenty-eight baroque pearls.

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Mrs. J. L. Livermore

438—FANCY RUBELLITE AND DIAMOND RING

Platinum mounting chased and set with twenty-nine small diamonds.

Henry Meyer (Illustrated)

439—PEARL RING

Carved platinum mounting set with fourteen small diamonds.
(One diamond missing.)

Henry Meyer (Illustrated)

440—ORIENTAL RUBY AND DIAMOND RING

Gold and platinum mounting. Set with Oriental ruby and twelve small diamonds. (Illustrated)

Edith Vogel
441—ORIENTAL CABOCHON SAPPHIRE RING

Shows star under artificial light. Carved platinum mounting set with thirty-two small diamonds.

John Golden (Illustrated)

442—DIAMOND, SAPPHIRE AND CRYSTAL BAR PIN

Heavy 18-karat carved gold mounting, in the Egyptian style. The center set with a hair crystal scarab beneath a mask flanked by serpents. Set with twenty-five diamonds and sixteen sapphires.

Mrs. J. L. Livermore (Illustrated)
443—DIAMOND AND PEARL BAR PIN

Platinum and gold mounting. Set with four large baroque pearls and sixty-four small diamonds.

William Fox (Illustrated)

444—DIAMOND, SAPPHIRE AND PEARL BAR PIN

Gold and platinum mounting. Set with seven Oriental baroque and button pearls, two Oriental sapphires and fourteen diamonds.

Mrs. J. L. Livermore (Illustrated)
445—DIAMOND AND PEARL FLEXIBLE BRACELET

Gold and platinum mounting. With one hundred and forty-three small diamonds and six American baroque pearls.

(Illustrated)



445

442

438

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443

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William Fox.

446—DIAMOND AND PEARL SAUTOIR

All platinum mounting, with two hundred and twenty-eight Oriental pearls, one large pear-shaped diamond, one large round diamond, one large oblong diamond and two hundred and fifty-three small diamonds.

4000

(Illustrated)

William Fox.

447—PLATINUM AND DIAMOND CHAIN AND MALTESE CROSS PENDANT

The chain contains two hundred and eighty-nine small diamonds and twenty-five large diamonds. The Maltese cross contains one large diamond and ninety-six small diamonds.

8000

(Illustrated)

P. Alexander.

448—DIAMOND BOWKNOT PIN

Gold and platinum mounting. With one large diamond in the center and two hundred and thirty smaller diamonds.

2250

(Illustrated)

P. Alexander.

449—DIAMOND AND PEARL BROOCH

Gold and platinum mounting. With seventy-nine diamonds and one pear-shaped diamond drop. Baroque pearl center.

575

(Illustrated)

William Fox.

450—DIAMOND AND ORIENTAL SAPPHIRE BAR PIN

Platinum mounting. Containing one hundred and fifty-three diamonds, some small rose diamonds, one cabochon Oriental sapphire, and several calibre cut Oriental sapphires.

1025

(Illustrated)

William Fox.

451—PEARL AND DIAMOND BROOCH

In the form of a clover leaf. Platinum and gold mounting, set with four Oriental pearls of different tints and forty-three small diamonds.

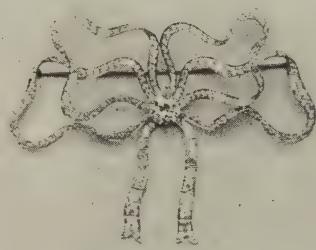
1500

(Illustrated)

Mrs. Herbert Benson

451-A Ring

2050



452

450
454

451

448
449

447

455

453

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452—**BLACK PEARL AND DIAMOND PENDANT**

Platinum and gold mounting. The upper portion circular, with black Oriental pearl surrounded by fifty small diamonds, from which depends a small square diamond and pear-shaped pinkish-black Oriental pearl.

130. 453—**DIAMOND AND PEARL BROOCH**

Platinum and gold mounting, set with nine pearls of various tints and with sixty-six small diamonds.

850. 454—**SAPPHIRE, PEARL AND DIAMOND BROOCH**

Platinum and gold mounting. Set with an Oriental Ceylon cushion sapphire, five pear-shaped Oriental baroque pearls and forty small diamonds.

700. 455—**MOTHER-OF-PEARL, RUBY AND DIAMOND BROOCH**

Circular. Gold and platinum mounting. Set with large mother-of-pearl in the center surrounded by twenty-two rubies and twenty-one diamonds.

260. 456—**GOLD AND LAPIS-LAZULI NECK-CHAIN PENDANT**

The chain set with seventeen flattened, oblong lapis-lazuli beads and fifty small baroque pearls. The pendant, flattened pear shape with link support, with three small diamonds.

170. 457—**IMITATION PEARL NECKLACE**

Composed of forty-nine graduated pearl beads of fine quality. Platinum and gold clasp with rose diamonds and reconstructed emerald.

Length, 20 inches.

60. 458—**LADY'S GOLD REPEATING WATCH**

Eighteen-karat gold hunting case. Monogrammed LR.

Mrs. Robinson Locke.

459—JADE AND BAROQUE PEARL BRACELET

Composed of thirteen fei-ts'ui jade beads graduated in size and fourteen baroque pearls. Fei-ts'ui pendant in the form of an elephant.

J. L. Livermore.

460—IMITATION PEARL NECKLACE

Composed of one hundred and twenty-two graduated lustrous pearl beads. Reconstructed ruby and gold clasp.

Mrs. Frank E. Campbell.

Length, 35 inches.

461—STRING OF Imitation PEARLS

Composed of one hundred and twenty-three round lustrous beads of even size.

M. B. Caymaker.

Length, 42 inches.

462—MOONSTONE, ROSE QUARTZ AND GOLD CROSS AND CHAIN

The center stone of the cross, an amethyst.

Mrs. M. Richardson.

463—BLACK ONYX CHAIN AND FRINGED PENDANT

Mosaic clasp.

Mrs. E. W. Best.

464—BLACK AND WHITE SHELL HIGH COMB AND TWO SIDE COMBS

The former with pierced top set with rhinestones; the latter set with rhinestones and jet.

Mrs. McHie.

465—TWO TORTOISE-SHELL COMBS

With silvered tops, jeweled. One in the form of a peacock, and the other, two feathers.

Albert Koch.

466—TWO HIGH COMBS

One, black and white shell with rhinestones; the other, light amber shell with fan-shaped top.

Mrs. J. R. Knauth.

467—TWO HIGH COMBS

One, light amber shell with pierced and scrolled top; the other, tortoise-shell with green stones.

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Mrs. R. J. Lynch.
468—TORTOISE-SHELL COMB AND PLUME HOLDER

20. The former with elaborate silver-plated top ornament. The latter with domed silvered top set with brilliants.

Mrs. R. Brooke.
469—Two TORTOISE-SHELL SPANISH COMBS

5. Curved. With pierced ornamentation. (Imperfect.)

Mrs. Charles Leisner.
470—IMITATION PEARL NECKLACE

17.50 Composed of sixty-two graduated pearl beads.

CHINESE AND JAPANESE EMBROIDERIES

Mrs. L. C. Teit.
471—Two CHINESE SKIRTS

34.50 One, blue satin with embroidered decoration of flowers and dragons; the other, figured red silk with embroidered panels.

Mrs. Hayes Hunter.
472—JAPANESE SILK CREPE KIMONO

50. Shaded lavender and white with embroidered panel of chrysanthemums and bamboo. Lined with pale lavender silk. With lavender belt.

Mrs. L. C. Teit
473—CHINESE RED SILK COAT

65. Elaborately embroidered ornamentation of Buddha, emblems, lotus, and ribbon fillets in brilliantly colored silks.

Mrs. Gerloff.
474—FIGURED GREEN SILK KIMONO

30. With all-over floral pattern. Lined with mandarin-orange silk.

Mrs. J. Griffith.
475—PEACOCK-BLUE KIMONO

30. With butterflies embroidered in gold threads. Lined in old gold. With belt.

Mrs. Cohen.
476—JAPANESE PRIEST'S ROBE

20. With chrysanthemum flowers and leaves in white and blue, on an écrù ground.

Mrs. L. Briggs.
477—JAPANESE PRIEST'S ROBE

35. Blue ground with dragons amid cloud forms in colored silks and gold threads.

Length, 7 feet; width, 4 feet.

Mrs. E. D. Best

478—JAPANESE CREPE KIMONO

480 The upper portion plate-blue with embroidered ornamentation of Fuji. Lower portion white and pink, embroidered.

RUSSIAN SABLE AND OTHER FURS

Mrs. M. Green.

479—TWO-SKIN SILVER FOX NECKPIECE

100. *Edward Kass.*

480—SILVER FOX NECKPIECE

175. *Mrs. E. P. Link.*

481—HUDSON SEAL STOLE AND MUFF

55. Plain.

Out.

482—THREE-SKIN RUSSIAN SABLE NECKPIECE

Mrs. J. E. Knapp.

483—BRODTAIL COAT

Plain. Tailor made.

500. *J. E. Rohrbaugh.*

Length, 40 inches.

484—RUSSIAN SABLE CAPE

With wide collar. Lined with gold brocade.

Length, 31 inches.

1000. *Mrs. C. J. Lynch.*

485—HUDSON SEAL WRAP

Wide Kolinsky collar and cuffs. Figured blue silk lining with brocaded lower border.

Length, 48 inches.

Edward Kass.

486—WHITE ERMINE WRAP

With shawl collar. Figured pink satin lining.

Length, 36 inches.

475. *Mrs. Ray Levine.*

487—CHINCHILLA WRAP

With deep shawl collar. Figured blue satin lining.

Length, 45 inches.

2400.

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STERLING SILVER WARE

A. Austin

488—SIX STERLING SILVER ORANGE SPOONS

24.50 Gilt bowls. Ornamentation of berries. Tiffany & Company.

Mrs. E. W. Best

489—SET OF SIX CUT-GLASS SALT CELLARS AND PEPPER SHAKERS

With sterling silver mounts.

130 O. J. Gude

490—STERLING SILVER MANICURE SET

In sterling silver box. Monogrammed L.R.M.

Length, 6 inches.

A. Austin.

491—STERLING SILVER-GILT CHATELAINE

With scent boxes in the forms of musical instruments. Inscribed LR and WCS.

W. E. Ellis.

492—STERLING SILVER LOVING CUP

With three handles. Monogrammed LR, with crest and date 1909.

J. Freeman.

Height, 6 1/4 inches.

493—STERLING SILVER LOVING CUP

Oviform, with three handles, with relief ornamentation. Inscribed "Prosit. L. R. December 4, 1901." Beneath the foot, "Nita, Virginia and Edna."

Height, 7 inches.

J. Brush Hall.

494—MASSIVE STERLING SILVER TEA SET

Received first prize at the Buffalo Exposition. Marked Tiffany and Company. Lobed bodies, with ornamentation in relief of chrysanthemums. Block feet. Comprises tray, hot-water kettle, coffee-pot, teapot, hot-milk jug, sugar bowl, creamer and waste bowl.

(Illustrated)

Miss A. A. Avery, Agt.

495—STERLING SILVER CENTERPIECE

With four candle branches. Pierced base. Separate semi-globular bowl with pierced rim.

Height, 8 1/2 inches.

A. Forrest Russell

489a - Trays 2

12.50



No. 494—MASSIVE STERLING SILVER TEA SET

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Mrs. McHie.
496—HAND-WROUGHT STERLING SILVER LOVING CUP

Octagonal, with flat handles. Inscribed: "Presented to Lillian Russell Moore Y S M C with admiration and love December 25, 1918. From John A. Cramer, Frederick C. Edwards, Aro G. Gabriel, Stanley V. Scharling. Semper Fidelis."

Height, 9 inches.

Miss L. H. Abbott.
497—STERLING SILVER FLOWER VASE

Trumpet-shaped. Monogrammed LRM.

Height, 24 inches.

Mrs. J. R. Knapp.
498—STERLING SILVER

By Tiffany and Company. King pattern. Consisting of

- (a) Six nut crackers, gilded, and twelve nut picks, gilded.
- (b) Bone holder.
- (c) Pair of knife rests, two butter knives, three mustard spoons and sardine fork.
- (d) Oyster ladle and punch ladle.
- (e) Pickle knife, three pickle forks and sugar sifter.
- (f) Poached-egg server, cucumber fork, sandwich tongs and oyster server.
- (g) Two cold-meat forks.
- (h) Crumb scraper, cake knife and creamed toast server.
- (i) Ice-cream server, cake server and pudding spoon.
- (j) Soup ladle, Saratoga chip server and fish server.
- (k) Two vegetable servers, cheese server, roast beef fork and bread fork.
- (l) Two preserve spoons, asparagus fork and spoon and twelve individual asparagus tongs.
- (m) Two berry spoons and caddy spoon.
- (n) Two cake servers and pair of ice tongs.
- (o) Two cold-meat forks.

Mrs. McHie.
499—STERLING SILVER PUNCH BOWL

On foot. With decoration of chrysanthemums in relief. Initialed LR.

Height, 8 inches; diameter, 10½ inches.

Mrs. J. A. Farrell.

500—STERLING SILVER EASEL MIRROR

83. Pierced frame, with scroll ornamentation. Initialed L. R. M. and dated 1912.

B. H. Ridder.

Height, 20 inches; width, 16 inches.

501—STERLING SILVER AND ROSE-PINK ENAMELED TOILET SET

135. Comprising brushes, comb, mirror, powder box and other articles. (18 pieces.)

SILVER-PLATED WARE

Mrs. H. R. R. Coles.
502—LIQUEUR BOTTLE

20. With applied ornamentation of thistles in silver. Monogrammed LMR.

Out.

503—KID AND SILVER BOX

Reposéé ornamentation of cupids and clouds. Monogrammed LR.

Out.

Length, 8 inches; width, 7 inches.

504—SILVER VASE WITH COVER

Painted and enameled decoration.

Mrs. J. R. Knapp.

Height, 7 inches.

505—Two PIERCED AND HAMMERED SILVER SUGAR HOLDERS

For cut sugar.

Mrs. J. R. Knapp.

506—ENGLISH SILVER OVAL SNUFFBOX

The cover with double hinged lids, enclosing silhouette pictures of hunting subjects. With entwined initials LR and "Christmas, 1908."

Out.

Length, 5 inches.

507—SILVERED METAL WREATH

Myrtle. With gilded bowknot inscribed "Lillian Russell Grand Duchess, Casino January 19, 1891."

Mr. Grant.

508—SILVER WAGER CUP

10. Figure of a woman supporting a cup, with reposéé ornamentation.

Height, 12 inches.

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Mrs. Mc Kee.

509—FOUR SILVER-PLATED COASTERS

15 With rope edges. Reed and Barton.

Diameter, 5 inches.

Mrs. E. H. Best

510—GORHAM PLATE ASPARAGUS HOLDER

10. Pierced. On four feet.

Length, 8 $\frac{3}{4}$ inches.

J. Freeman.

511—SHEFFIELD PLATED JARDINIÈRE

12. ~~50~~ Pierced and with raised rim. Ornamented with grapes and leaves.

Mrs. Scott Mc Lanahan.

512—ENGLISH SILVER-PLATED TRAY

20. Pierced rail. On four feet.

Length, 11 $\frac{1}{2}$ inches.

Mrs. Hibbert.

513—SILVER-PLATED TRAY

25. With handles. Glass base.

Length, 12 $\frac{1}{4}$ inches; width, 5 $\frac{1}{4}$ inches.

Leo Elwyn.

514—ENGLISH SILVER-GILT FLATWARE

The handles with elaborate relief ornamentation of figures, lion and child. Comprising:

- (a) Eighteen tea knives.
- (b) Eighteen tea forks.
- (c) Eighteen dessert spoons.
- (d) Six table spoons.
- (e) Two ladles.
- (f) Pair of grape scissors.

Mrs. F. L. Llewellyn.

515—SILVER-GILT TOILET SET

With repoussé ornamentation of *amorini*, trophies and flowers. Name, "Lillian," in low relief. In case. (26 pieces.)

TABLE GLASS WARE

Mrs. F. L. Llewellyn.

516—CUT PLAIN AND GREEN GLASS CRACKER JAR

25. With sterling silver top set with enameled miniature.

Height, 7 inches.

Second Afternoon

Mrs. E. Best

517—CUT-GLASS BOWL

With heavy sterling silver rim. Decoration of grapes and vine.

Diameter, 11½ inches.

Mrs. J. L. Livermore.

518—CUT-GLASS BERRY BOWL

Sterling-silver rim. Ornamentation of flowers and leaves.

Diameter, 8¼ inches.

519—LIQUEUR SET

Engraved glass, with sterling silver mounts. Comprising sugar bowl, ice bowl, six glasses and two decanters. (One stopper broken.)

J. D. Utley

520—SIX CUT-GLASS NUT DISHES

Initialed L. R. M.

Edward Ross

521—PORTION OF SET OF TABLE GLASS

Comprising eight tall glasses and eight sherry. With gilt rim and key border.

Out.

522—ELEVEN FRAPPÉ GLASSES ON SHORT STEMS

Wide gilt borders with leaf pattern.

Out.

523—THIRTEEN GLASS PLATES

To match the preceding.

Albert Rock

524—ELEVEN CLARET GLASSES

With leaf band in mat and polished gold.

Out.

525—FIVE GLASS FINGER BOWLS AND PLATES

With decorated heart-shaped red medallions and with gilt rim.

O. J. Jude

526—EIGHT WINE GLASSES

With gilt band and applied decoration of chicken-cock and crest in gilt.

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Edward Ross.
527—SET OF TABLE GLASS

With gilt rims. Monogrammed LR and with crest in gold. Comprising:

- (a) Three ales.
- (b) Nine clarets.
- (c) Eleven champagnes on stems.
- 65.* (d) Ten tall champagnes.
- (e) Nine sherrys.
- (f) Six small goblets.
- (g) Seven lemonades.
- (h) Nine grapefruit bowls on stems. (One damaged.)
- (i) Eleven wines with ruby bowls.

Cut.

528—TWELVE GOBLETS

With broad band of mat and polished gold with leaf-scroll pattern.

Cut.

529—TWELVE GLASS SMALL PLATES

With mat and polished rims and floral design.

Edward Ross.
530—TWELVE PURPLE GLASS GOBLETS

On short stems.

22. Mrs. J. L. Livermore.
531—PAIR OF CUT AND FROSTED GLASS LIQUEUR BOTTLES

Ring shape. With ornamentation of lilies and leaves.

55. Edward Ross.
532—SET OF TABLE GLASS

Height, 9½ inches.

With wide lavender borders and gilt bands. Reserve oval panels which sustain monogrammed LR and gilt crest above. Comprising: Twelve nut dishes; twelve sherry; twelve cocktail; twelve goblets; seven small flower bowls and two large; twelve finger bowls and plates.

J. Hayes Hunter.
533—EIGHTEEN FRENCH PORCELAIN DINNER PLATES

Scroll borders, gilded, and plain white centers with monogram LR.

Albert Troch.
534—TWELVE MINTON'S SERVICE PLATES

90. Black ground, with brilliant enamel paintings of flowers and birds and border of sceptre heads and flowers.

Mrs. J. L. Livermore.
535—TWELVE WEDGWOOD SERVICE PLATES

103. With all-over glaze of *rose soufflé* and with indented edge and inner band of gold.

Arthur Schrey.
536—DINNER SERVICE

Lavender glaze. With white reserve medallions on which appear L. R. in gilt surmounted by a crest.

- (a) Twelve place plates.
- (b) Twelve dinner plates.
- (c) Twelve breakfast plates. (To match.)
- (d) Twelve bread and butter plates. (To match.)
- (e) Twelve tea plates. (To match.)
- (f) Eleven sauce plates. (To match.)
- (g) Twelve ramekins. (To match.)
- (h) Coffee-pot, sugar bowl and creamer. (To match.)
- (i) Twelve bouillon cups and saucers. (To match.)
- (j) Nine teacups and saucers.
- (k) Twelve after-dinner cups and saucers.
- (l) Candlestick.
- (m) Two compotes.
- (n) Two ash trays, two match-holders and two match-box holders.

MEZZOTINTS AND PRINTS

Mrs. J. C. Farrell.
ELIZABETH E. MILNER

537—THE TOMKINSON BOYS

3750 Mezzotint, printed in colors. After the painting by Gainsborough. Signed Artist's Proof. Fine impression, in perfect condition. Edition limited to 350 impressions. Ornamented gold frame.

Edward Ross.

Height, 20 $\frac{1}{4}$ inches; width, 14 $\frac{3}{4}$ inches.

535-A. Plate

J. J. Griffith.

535-B. Tea-Set.

20.

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Mrs. Jacobs. ELIZABETH E. MILNER
538—LADY ANNE LAMPTON AND FAMILY

60. Mezzotint, printed in colors. After the painting by Hoppner.
Signed Artist's Proof. Fine impression, in perfect condition.
Edition limited to 375 impressions. Ornamented gold frame.

Height, 19 1/4 inches; width, 14 inches.

Mrs. E. Best. M. CORMACK
539—GIRL AND DOVE

25. Mezzotint, printed in colors. After the painting by Greuze.
Signed Artist's Proof. Fine impression, in perfect condition.
Gold frame.

Height, 10 3/4 inches; length, 13 1/4 inches.

13. 76. Ridder. S. ARLENT EDWARDS
540—A LADY OF BRUGES

35. Mezzotint, printed in colors. After the painting by Jan Van Eyck.
Signed Artist's Proof. Fine impression, in perfect condition.
Edition limited to 225 impressions. Ornamented gold frame.

Height, 17 3/4 inches; width, 15 inches.

Mrs. J. A. Farrell. S. ARLENT EDWARDS
541—A GENTLEMAN OF BRUGES

55. Mezzotint, printed in colors. After the painting by Memling.
Signed Artist's Proof. Fine impression, in perfect condition.
Edition limited to 225 impressions. Ornamented gold frame.

Height, 17 3/4 inches; width, 15 inches.

Mrs. E. Best. S. ARLENT EDWARDS
542—SIMONETTA VESPUCCI

55. Mezzotint, printed in colors. After the painting by Pollajuolo.
Signed Artist's Proof. Fine impression, in perfect condition.
Edition limited to 225 impressions. Ornamented gold frame.

Height, 15 inches; width, 11 1/4 inches.

Mrs. Ridder.
542 a

Miss J. Jacquin. S. ARDEN EDWARDS

543—FRANÇOIS II (DAUPHIN OF FRANCE).

45 Mezzotint, printed in colors. After the painting by J. Clouet. Signed Artist's Proof. Fine impression, in perfect condition. Edition limited to 225 impressions. Ornamented gold frame.

Height, 12½ inches; width, 10¼ inches.

Mrs. J. d. Morland. CLIFFORD R. JAMES

544—BLIND MAN'S BUFF; CHILDREN PLAYING SOLDIERS

120. Mezzotints, printed in colors. After the paintings by Morland. Signed Artist's Proof. Fine impressions, in perfect condition. Ornamented gold frames. Together, 2 pieces (pair).

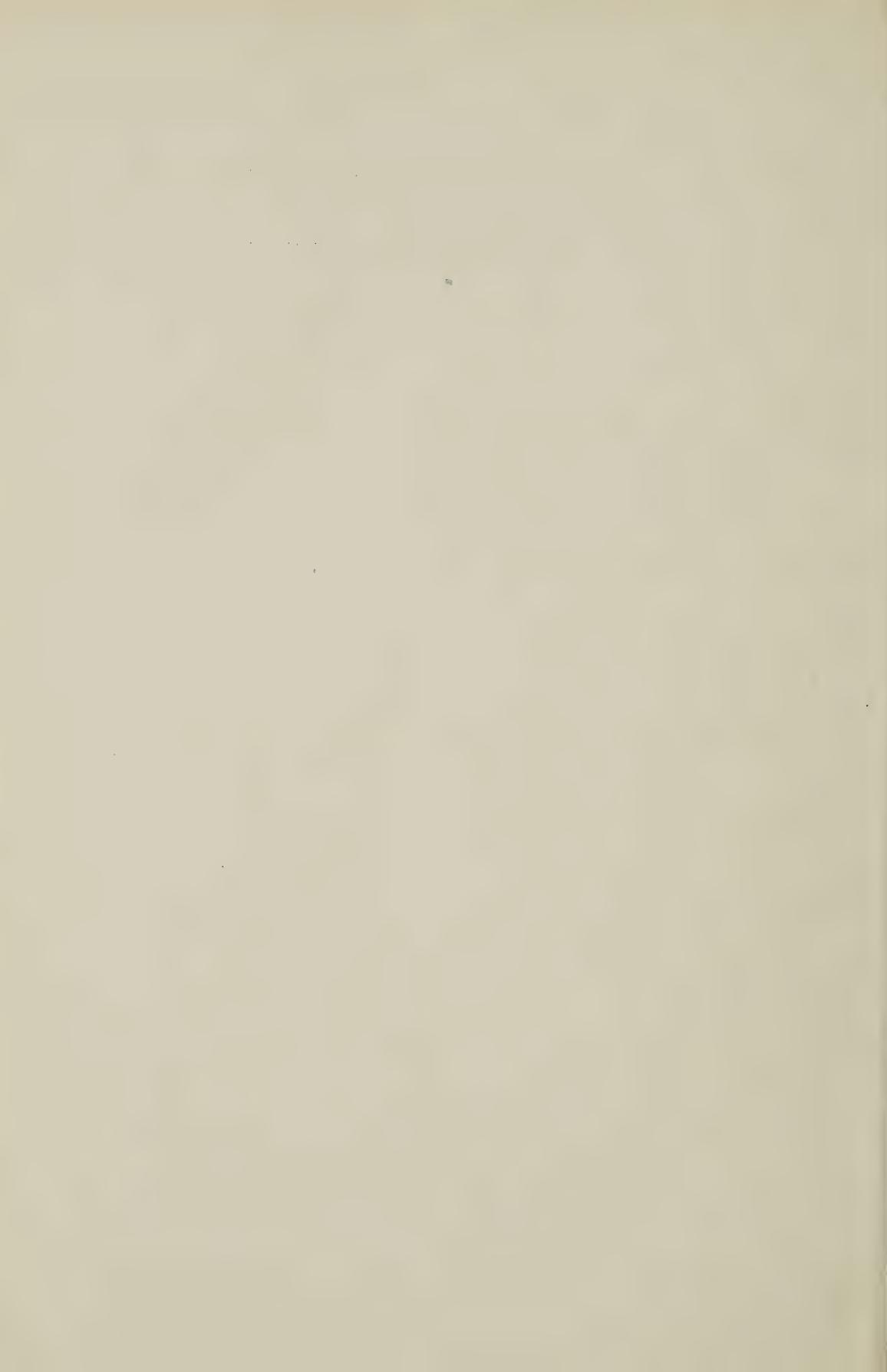
Height, 15¾ inches; length, 20½ inches.

Mrs. Mack. COLORED PHOTOGRAVURES

545—~~PORTRAIT OF MRS. ROBINSON~~

45 After Romney. Also one other, both framed in beautiful ornamented gilt frames. Together, 2 pieces.

Height, 19 inches; width, 13 inches and smaller.



THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 16, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Numbers 546 to 756, inclusive

EMBROIDERIES, CHINESE AND EUROPEAN PORTIÈRES AND CURTAINS

546—LOT OF CHINESE SILK FRINGE

In various colors.

547—LOT OF CHINESE SILK TASSELS

Various colorings.

548—ELEVEN COLLAR AND SLEEVE BANDS

Chinese embroidery, in various colors.

Various sizes.

549—FOUR CHINESE EMBROIDERIES

Sceptre-head and vase-shaped, for curtain loops.

7.50

Kindly read the Conditions under which every item is offered and sold.
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R. D. Johns

550—PAIR CHINESE SILK ORNAMENTS

With fringed tassels and jade inserts.

R. D. Johns

551—THREE DOUBLE FACED EMBROIDERED MEDALLIONS

R. D. Johns

550 In colored silks.

Diameters, 10 $\frac{1}{4}$ inches.

Mrs. H. Kauw.

552—SEVEN PIECES OF EMBROIDERED CHINESE GAUZE

Mrs. H. Kauw.

750 Blue and white.

Mrs. J. S. Connable.

553—EMBROIDERED CHINESE SILK SCARF

Mrs. J. S. Connable.

553—EMBROIDERED CHINESE SILK SCARF

Mrs. J. S. Connable.

553—EMBROIDERED CHINESE SILK SCARF

Mrs. J. S. Connable.

554—SEVEN CHINESE SQUARES

Mrs. J. S. Connable.

20. Embroidered in colors on silk and net. One framed.

Mrs. J. S. Connable.

555—SIX CHINESE EMBROIDERED PANELS

Diameters, 11 inches.

Mrs. L. Krasenstein.

554—Various sizes.

Mrs. L. Krasenstein.

556—TWO CUSHIONS

One oblong, and the other round. Chinese designs in dull gold on black fields. Trimmed with lace.

L. Ayres.

557—CHINESE CHAIR SEAT

L. Ayres.

35. Blue field with dragons and sacred pearl above waves. One end shaped.

Length, 2 feet 4 inches; width, 2 feet 4 inches.

R. D. Johns.

558—TWO PAIRS OF CHINESE KNOTTED CORD HANGINGS

R. D. Johns.

20. Fringed ends.

Mrs. J. S. Connable.

559—TWO FIGURED SILK PANELS

Mrs. J. S. Connable.

1750 One white, with embroidered designs of Chinese boys, bats and flowers in colored silks and gold threads; the other, pale olive, with peach fruit and bats.

Respectively: Heights, 1 foot 7 inches and 2 feet 5 inches; widths, 4 feet and 1 foot 10 inches.

Third and Last Afternoon

O. J. Gode

560—CHINESE RED SATIN PANEL

30. With design of Chinese boys at play in a rocky garden, embroidered in colored floss silks.

Height, 1 foot 10 inches; length, 8 feet.

Jas. C. Purish,

561—CHINESE RED SATIN CHAIR BACK

With elaborate ornamentation of rayed sun, phoenix, Fu-lions and ribbon fillets in colored silks and gold threads.

Height, 3 feet 8 inches; width, 1 foot 9 inches.

P. D. Johns,

562—CHINESE RED SILK TAPESTRY LAMBREQUIN

With butterflies, flowers and melons in low-toned silks. Fringed.

Height, 1 foot 4 inches; length, 5 feet 4 inches.

Mrs. J. Carrigan,

563—PAIR OF CHINESE BANNERS

50. White satin with red borders, with embroidered ornamentation of dragons, bats and cloud forms in gold threads. Slashed ends.

Length, 4 feet 10 inches; width, 1 foot 3 inches.

Mrs. Charles Fleischer,

564—PAIR CHINESE PANELS

25. Deep salmon satin, with embroidered ornamentation of the sacred elephant, kylin and lotus in gold and colored threads.

Height, 5 feet 3 inches; width, 1 foot 8 inches.

George Haardt

565—BLACK SATIN HANGING

With elaborate quatrefoil center containing five-clawed dragons, amid cloud forms, pursuing the sacred emblem.

Height, 4 feet 5 inches; length, 6 feet 8 inches.

Mrs. Charles Fleischer,

566—CHINESE BLACK GAUZE PANEL

15. Embroidered designs in gold threads.

Length, 6 feet; width, 3 feet.

Out.

567—JAPANESE EMBROIDERED PANEL

Moonlit stream bordered by hedged fence and bamboo grove. Woven tapestry border.

Height, 6 feet; width, 3 feet 10 inches.

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Mrs. F. S. Connable.

568—PANEL OF CHINESE SATIN

50. Peach color, with embroidered designs of butterflies, flowers and Buddha's-hand fruit in colors.

Length, 6 feet; width, 4 feet 9 inches.

Mrs. F. S. Connable.

569—CHINESE GREEN SATIN LAMBREQUIN

50. All-over embroidered design of figures carrying gifts, mythical animals; flowers and trees in colored silks. Fringed edge.

Mrs. F. S. Connable.

Length, 7 feet 8 inches; depth, 2 feet.

570—CHINESE RED SATIN HANGING

40. Elaborately embroidered ornamentation of immortals in colored silks and gold threads.

Mrs. F. S. Connable.

Length, 7 feet 8 inches; width, 6 feet.

571—FOUR STRIPS OF BROCADE

50. Pink and gold threads. Fringed ends.

Mrs. F. S. Connable.

Each: Height, 8 feet 8 inches; width, 2 feet.

572—SHAPED CHINESE HANGING

30. Formed of numerous squares of Chinese embroidery in various colors and designs. Arched center.

Mrs. F. S. Connable.

Height, 9 feet 4 inches; width, 11 inches.

573—CHINESE RED SATIN HANGINGS

50. With figures and "The Hundred Antiques" in applied gold threads.

Mrs. F. S. Connable.

Length, 5 yards; width, 28 inches.

574—CHINESE BLACK SATIN LAMBREQUIN

40. The center with framed Shou marks in gold threads, and the borders above and below with dragons, cloud forms and waves in floss silks and gold threads.

Mrs. L. Rosenstein.

Height, 2 feet 8 inches; length, 7 feet 8 inches.

575—FOUR CHINESE TAPESTRY PANELS

50. Woven designs of warriors in colored threads on a gold background.

Height, 3 feet 8 inches; width, 10 inches.

Third and Last Afternoon

Albert Froeh.

576—CHINESE PEACH-COLORED SATIN LAMBREQUIN

35. With blue border and elaborately embroidered ornamentation of immortals, flowers and fruit, and with applied mirror medallions. Fringed edge.

Height, 1 foot 10 inches; length, 13 feet.

Out.

577—TWO TURKISH MATS

With embroidered Turkish designs in colored and gold threads.

Mrs. J. B. Miller.
578—ANTIQUE ITALIAN COPE HOOD

17.50 Applied floral and scroll patterns in metal threads.

579—PAIR OF FRAMED NEEDLE PAINTINGS

40. Biblical subjects, embroidered in colored floss silks and gold threads.

Height, 9 inches; width, 4 1/4 inches.

Mrs. J. A. Farrell.
580—PAIR OF FRAMED NEEDLE PAINTINGS

35. Similar to the preceding.

Mrs. J. A. Farrell.
581—PAIR OF FRAMED NEEDLE PAINTINGS

55. Similar to the preceding.

Out.
582—CUSHION

Covered with jardinière velvet.

Dr. Warren Smidbeck.
583—TWO ANTIQUE EMBROIDERED BANNERS

With leaf and diamond patterns in gold threads.

20. Lengths, 2 feet 3 inches and 2 feet 4 inches; width, 2 feet and 2 feet 1 inch.

Out.
584—RENAISSANCE RED SILK VALANCE

With applied leaf-scroll design and gilt fringe. With two points.

Length, 3 feet 1 inch; diameter, 2 feet 3 inches.

Albert Froeh.
585—ANTIQUE GOLD AND WHITE DAMASK COVER

12.50 Oval ends. Trimmed with gold lace and fringe. Lined with white silk.

Length, 4 feet; width, 2 feet.

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A. E. Trahan

586—WHITE SILK COUCH COVER

100. With basket of flowers and ribbon bowknots in colored silks and ribbon embroidery. Lined in rose.

Length, 6 feet 4 inches; width, 6 feet.

Out.

587—FRENCH BROCADE COVER

Ivory-white field with floral and leaf designs in low-toned silks and gold threads. Lined with red satin.

Length, 7 feet 10 inches; width, 7 feet.

588—RED DAMASK LAMBREQUIN

50 Trimmed with wide galloon.

Length, 7 feet; depth, 2 feet 2 inches.

589—PAIR OF SILK BROCATELLE FITTED BEDSPREADS AND BOLSTER CASES

130. Empire designs, on a slate-blue ground. Trimmed with gold galloon and fringed.

590—THREE PAIRS OF BLUE AND WHITE STRIPED SILK WINDOW CURTAINS

45. With lambrequins. Lined and interlined and fringed.

Each curtain: Height, 8 feet; width, 3 feet 8 inches.

591—FIVE PAIRS OF ROSE-RED SATIN DAMASK WINDOW DRAPERYES
With flowers, cupids and birds in ivory-white. Louis Seize style.
105. Lined and interlined. With rose-red lambrequin.

Each panel: Height, 10 feet 7 inches; width, 3 feet 10 inches.

592—PAIR OF PORTIÈRES

To match the preceding.

Each panel: Height, 9 feet 7 inches; width, 5 feet 6 inches.

593—THREE PAIRS OF OLIVE-GREEN WINDOW CURTAINS

35. Empire designs of flame and wreath, and detached blossoms in gold and green of paler shade. With three green plush lambrequins. Lined and interlined.

Each curtain: Height, 10 feet 8 inches; width, 3 feet 10 inches.

70.

Third and Last Afternoon

For Schwab.

594—OLIVE-GREEN PORTIÈRE

To match the preceding. Lined and interlined.

30.

Height, 9 feet 6 inches; width, 5 feet 6 inches.

Spense Haardt.

595—TWO PAIRS OF WOVEN TAPESTRY PORTIÈRES

Conventional lily designs in low tones on an écrù field. Lined and interlined.

75.

Length, 9 feet 6 inches; width, 6 feet.

Out.

596—WOVEN TAPESTRY PORTIÈRE

To match the preceding.

Height, 8 feet; width, 4 feet.

Out.

597—FOUR PAIRS OF BROCHÉ WINDOW CURTAINS

Green, with woven designs in deeper green. Lined, interlined and fringed.

Each curtain: Height, 11 feet 5 inches; width, 4 feet.

Out.

598—VERDURE TAPESTRY PANEL

A forest scene, with large tree in the foreground and hill in the distance.

Height, 8 feet 4 inches; width, 5 feet 6 inches.

Edward Ross.

599—FOUR PAIRS OF LACE CURTAINS

Flower and scroll pattern.

60.

Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

76. Jackson.

600—THREE PAIRS OF LACE CURTAINS

Flower and scroll pattern. To match the preceding.

52.

Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

Out.

601—FOUR PAIRS OF LACE CURTAINS

Flower and scroll pattern. To match the preceding.

Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

Out.

602—THREE PAIRS OF LACE CURTAINS

With scroll, flower and latticed design.

Albert Koch.

Each panel: Height, 6 feet; width, 2 feet 6 inches.

602 a. Pictures 1/yr.

5. Mrs. Brooke

602 B. Lambrequins 2 yrs.

15.

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Out.

603—FIVE PAIRS OF NET CURTAINS

Very large square mesh. With lambrequins.

Each curtain: Height, 8 feet; width, 3 feet 6 inches.

COLLECTION OF LAMPS AND CANDLESTICKS

Out.

604—PAIR OF GLASS CANDLESTICKS

Square bases. With painted shades. Fitted for electricity.

Albert Froeh.

Height, 10 inches.

605—PAIR OF TURNED WOOD CANDLESTICKS

5. Circular bases.

Height, 13 inches.

Thomas F. Walsh.

606—PAIR OF CARVED AND GILT WOOD CANDLESTICKS

17. ~~50~~ Circular bases. Fitted for electricity.

Height, 15 inches.

Thomas F. Walsh

607—PAIR OF POLYCHROME GILT WOOD CANDLABRA

10. For five lights each.

Height, 16 inches.

Edward Ross

608—ELECTRIC TABLE LAMP

20. With covered vase standard decorated with flowers and pink borders, gilded. Porcelain shade. (Latter repaired.)

16. Jackson.

Height, 19½ inches.

609—YELLOW HAWTHORN VASE

19. ~~50~~ Square form, with trumpet neck. Coated with a yellow glaze and with hawthorn branches and birds in aubergine, green, white and black.

Edward Ross.

Height, 20 inches.

610—ELECTRIC TABLE LAMP

50. ~~42.~~ Standard, a porcelain covered jar with flowers and coats-of-arms. Square porcelain shade, with similar designs and colorings.

Height, 20½ inches.

Out.

611—PAIR OF GILT METAL LAMPS

With ground glass shades and prism drops. The standards with urn-shaped tops and applied ornamentation of leaves and baskets of flowers.

Height, 21½ inches.

Out.

612—PAIR OF CARVED, POLYCHROME AND GILT CANDLESTICKS

With painted candles.

Height, 23½ inches.

Mrs. A. B. Yocomby

613—CARVED AND GILDED TABLE LAMP

17.50 Baluster standard. Pleated old-gold shade. Fitted with two electric lights.

Height, 24 inches.

Out.

614—CARVED AND GILT WOOD TABLE LAMP

Vase-shaped standard and oval, old-gold silk shade. Fitted for two electric lights.

Height, 26½ inches.

E. H. Langdon.

615—PAIR CARVED WOOD TABLE LAMPS

50. Polychrome and gilt standards. Red silk pleated shades. Fitted for two lights, each.

Height, 27 inches.

L. V. Birmingham.

616—ELECTRIC TABLE LAMPS

47.50 Yellow glazed vase standard with dragons and waves in green and white. Metal base and silk shade. (The latter imperfect.)

Height, 31 inches.

Out.

617—ELECTRIC TABLE LAMP

The standard, a bottle-shaped celadon vase with carved underglaze decoration of lotus. Gilt metal stand. Chinese silk pagoda-shaped shade with fringe.

Height, 32 inches.

Jas. C. Parish.

618—ELECTRIC TABLE LAMP

45. The support, a Japanese statuette coated in red and green lacquers. Painted shade.

Height, 34½ inches.

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R. M. Powell.

619—ELECTRIC TABLE LAMP

65.—The standard, a club-shaped vase coated with a *sang-de-boeuf* glaze. Red silk shade with embroidered panels and silk fringe.

Height, 40 inches.

Out.
620—TALL LAMP

Reeded wood standard painted white. Pagoda shade.

Height, 6 feet 3 inches.

Out.
621—WROUGHT-IRON AND POLYCHROME CANDELABRUM
Adjustable and fitted with three electric lights.

Height, 5 feet 9½ inches.

Out.
622—ELECTRIC STANDING LAMP

Tall wood standard with carved, polychrome and gilded decoration of vines, griffins and grotesque masks. Paw feet. Has pleated silk shade, fringed.

Height, 6 feet.

Out.
623—CARVED AND GILDED WOOD CHANDELIER

80.—With ornamentation of peach fruit and leaves. Repoussé metal canopy and chain drops with glass and painted beads.

Height, 33 inches.

MANTEL, WALL AND CHIME CLOCKS

Out.
624—MANTEL CLOCK

Gilt metal case with glass sides, door and back.

Height, 12 inches.

Out.
625—WALL CLOCK

Composition gilt case with ornamentation of draperies and flowers.

Height, 15½ inches.

Out.
626—CHIME CLOCK

With domed ebonized case on rectangular base. Silver dial, with black numerals.

Height, 15½ inches; length, 25½ inches.

Out.
619-a-Shade

Third and Last Afternoon

Out. 627—MANTEL CLOCK

Style of Louis XVI

The movement set in a spherical metal case ornamented with gilded stars and with a revolving dial ring; surmounted by a figure of Cupid and supported by "The Three Graces," after Falconet, in *cuirre doré*. Triangular white marble base on cone-shaped feet, with *cuirre doré* mounts. By Dufaud, Paris. Four jewels. Said to be similar to a clock in the Petit Trianon.

Height, 29½ inches.

Out. 628—MARBLE BUST OF YOUNG WOMAN

Three-quarter profile to the left.

Height, 22½ inches.

Out. 629—ALABASTER PEDESTAL

With turned moldings.

Height, 36½ inches.

FURNITURE

Out. 630—PAIR OF CARVED TEAKWOOD PEDESTALS

Square form. The tops with marble inserts.

Height, 20 inches.

Out. 631—WROUGHT-IRON SMOKING STAND

With copper ash receiver.

Height, 31 inches.

Jas. C. Parish. 632—TEAKWOOD SMALL TABLE

With upturned ends, the skirt with low-relief carvings of dragons.

Height, 7 inches; length, 19½ inches.

Jas. C. Parish. 633—TEAKWOOD STAND

With cupboard and numerous shelves. Fret carvings.

Height, 31 inches; length, 24½ inches.

Out. 634—CARVED TEAKWOOD STAND

Quatrefoil top, with marble insert. With undershelf.

Height, 27½ inches.

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Jas. C. Parish.

635—TEAKWOOD DOUBLE STAND

50 The tops with marble inserts.

Height, 7 inches; length, 15 inches.

R. D. Johns.

636—FOUR CARVED WOOD ORNAMENTS

Two circular, with decoration of parrots, and two pierced, gilded and tinted panels with the sun, phoenix and pomegranates.

Various sizes and lengths.

W. H. Irish.

637—BLACK LACQUER FRAMED MIRROR

50 With side panels of embroidered Chinese silk.

Out.

638—MIRROR

With shaped, painted and gilded frame. Surmounted by Chinese figures.

Height, 31 inches; length, 33½ inches.

R. H. Powell

639—CARVED TEAKWOOD STAND

45 Shaped top. With carved legs and skirt.

Height, 33 inches.

Out.

640—CARVED TEAKWOOD STAND

Pierced skirt, and top with marble insert.

Height, 24 inches.

Out.

641—CARVED TEAKWOOD PEDESTAL

Circular top. The skirt and legs with carvings of birds and blossoms. Decorated porcelain insert.

Height, 31½ inches.

Out.

642—MAHOGANY SMOKING STAND

With brass ash tray and match-holder.

Height, 31 inches.

Out.

643—OLD OAK STOOL

Rectangular top and turned legs.

Height, 20 inches.

Out.

644—OAK LACE BOX

Panels carved in the Gothic style.

Edward Bass.

Height, 18 inches; length, 24 inches.

637a Stand.

17 50

Jas. C. Parish.

637 B. Stands 2.

25.

Out

645—SMALL TABLE WITH RECTANGULAR TOP

Turned legs and rectangular stretchers.

Length, 25 inches; width, 19½ inches.

Out.

646—MAHOGANY MUSIC STAND

With pierced ends, under-shelves and straight legs.

Height, 36 inches; length, 20½ inches.

Out

647—OVAL MIRROR

With ornamentation of sprays of roses and ribbon bow-knot.

Height, 27 inches.

Out

648—MAHOGANY BOOK-STAND

With one drawer. Inlaid with satinwood.

Height, 29 inches; length, 17½ inches.

Out.

649—WALNUT PIANO STOOL

Turned legs and stretchers. Arras embroidery seat.

17.50 *W. H. Irish.*
650—QUADRILATERAL OAK TABLE

Turned legs and caned top.

Diameter, 20 inches.

Out.

651—MAHOGANY HANGING CABINET

Fitted with one door, glass sides and ends.

Height, 2 feet 2½ inches; length, 3 feet 1½ inches.

Out.

652—CARVED OAK PEDESTAL

The top with cut corners. Pierced and paneled ornamentation and with undershelf.

Height, 43½ inches.

Jas. C. Parrish.

653—OLD ROSEWOOD SEAT

25. Cabriole legs and scroll feet. Top covered with old needlepoint.

Length, 3 feet.

A. Jr. Yellinghast.

654—PAINTED METAL POLE SCREEN

15. With oval painted panel and tripod support.

Height, 4 feet 7 inches.

B. H. Irish.

637. C. Stands 2.

20. Jas. C. Parrish.

637. C. Stands.

7.00

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L. S. Pusner

655—MAHOGANY POLE SCREEN

22. ⁵⁰ With rectangular panel of Chinese embroidery under glass.

Out. Height, 4 feet 4 inches.

656—PAIR OF MAHOGANY JARDINIÈRES

Tall form with cabriole legs, caned sides and copper linings.

Mrs. Charles Leichter

Height, 36½ inches.

657—CARVED, PAINTED AND GILDED WOOD PANEL

22. ⁵⁰ Chinese. With sprays of flowers and baskets of fruit on a latticed background.

Edmund Ross. Height, 9½ inches; length, 58 inches.

658—CARVED TEAKWOOD TALL STAND

22. ⁵⁰ With pierced skirt and turned legs.

Out. Height, 44½ inches; diameter 17½ inches.

659—OLD RED LACQUERED SMALL TABLE

Jacobean style. Molded rectangular top and turned legs and under braces.

Out. Height, 25½ inches; length, 20½ inches.

660—CHINESE BLACK LACQUER TABLE

With etched and colored design of pavilion, rocks and mountain.

Edmund Ross. Height, 26 inches; length, 20½ inches.

661—CARVED AND LACQUERED TABLE

22. ⁵⁰ In the Chinese style. The skirt with figures in low relief, tinted.

Out. Height, 34 inches; length, 37 inches.

662—PAIR OF CARVED AND LACQUERED WOOD CONSOLES

Tinted green and with Siena marble tops. (One imperfect.)

S. S. Franken. Heights, 32½ inches; length, 39 inches.

663—Two CHINESE TEAKWOOD CHAIRS

35. Circular seats. Curved backs, with medallion splats, with marble inlays, supported by "the endless knot."

Edmund Ross.

663-A-Chair 2

25.

664—MIRROR

664. The frame with Chinese carvings of figures and mythical animals, gilded.

Height, 34½ inches; width, 21½ inches.

665—SIDE TABLE IN ADAM STYLE

With turned and fluted legs. Shaped top, fitted with one drawer.

Length, 3 feet 4 inches; width, 1 foot 6 inches.

666—MAHOGANY TABLE DESK

In the Sheraton style. Inlaid with satinwood. Five drawers.

Length, 3 feet 9 inches; depth, 2 feet 4½ inches.

667—OAK SEAT

With twisted arm supports, caned panels and leather seat.

668—MAHOGANY READING TABLE

Kidney-shaped top.

Length, 3 feet 2 inches.

669—PAIR OF CARVED AND GILT WOOD MIRRORS

In the Adam style. Frame with gadroon ornamentation and inner molding, with connected floral bells. Surmounted by urns.

Height, 3 feet 6 inches; width, 2 feet 11½ inches.

670—MIRROR

The upper panel shaped; the lower rectangular. Gilt frame with inner band of dark blue glass.

Height, 4 feet 11 inches; width, 2 feet 2½ inches.

671—GILT FRAMED MIRROR

Rectangular, with oval top panel, with colored print under glass.

Height, 4 feet 10 inches; width, 1 foot 2½ inches.

672—KINGWOOD CABINET

With *cuirre doré* mounts, glass door and sides. Fitted with three shelves. The lower portion of door with plaque in the Wedgwood style.

Height, 5 feet 6 inches; width, 2 feet 2½ inches.

673—CARVINGS

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Out

673—THREEFOLD LEATHER FIRE SCREEN

With paintings of Cupids in a landscape and amid clouds.

Height, 36½ inches; extended, length, 3 feet 10 inches.

Out

674—WINDSOR ARMCHAIR

Painted red.

H. H. Bush.

675—WINDSOR ARMCHAIR AND SIDE CHAIR

10. Painted black.

Out

676—WINDSOR ARMCHAIR

Painted black and with rush seat.

Out

677—PAIR OF OAK SIDE CHAIRS

Turned stiles and legs. Caned seats.

Out

678—GILT-FRAMED MANTLE MIRROR

Designs of festoons of roses. Divided into three panels.

H. H. Powell.

Height, 28½ inches; length, 55 inches.

679—MANTEL MIRROR

155. Polychrome and gilt, surmounted by a basket of fruit.

Height, 4 feet; length, 5 feet.

680—PAIR OF SPANISH MAHOGANY ARMCHAIRS

220. Chippendale style. Carved and pierced splats, curved arms and cabriole legs carved at the knee. Dolphin feet. Seats in Spanish leather.

681—PAIR OF SPANISH MAHOGANY SIDE CHAIRS

240. In the Chippendale style. To match the preceding.

682—PAIR OF SPANISH MAHOGANY ARMCHAIRS

Chippendale style. With carved, curved arms, cabriole legs carved at the knees, carved skirt and scroll feet. Seats and backs in gros- and petit-point.

A. H. Yellingham.

683—MAHOGANY ARMCHAIR AND ROCKING CHAIR

Upholstered seats and caned backs.

40

Out.
684—MAHOGANY ARMCHAIR AND SIDE CHAIR

Queen Anne style. The top rail with shell-shaped ornament. Cabriole legs, carved at the knees. The seats covered with gros-point.

Out.
685—TINTED AND GILDED ARMCHAIR

In the Gothic style. Loose cushion, covered with purple velvet.

Out.
686—CARVED AND GILT ARMCHAIR

Caned. (Seat imperfect.)

Out.
687—PAIR OF PAINTED AND GILDED HALL CHAIRS

In the Flemish style. With caned seats and backs.

Out.
688—OLD MAHOGANY CARD TABLE

With shaped lift-over top. Cabriole legs, carved at the knees, and curved skirt fitted with one drawer.

Mrs. L. Rosenstein.
689—GILT SETTEE AND STOOL

Louis XV style. Carved and gilt wood frames. Caned sides and seat.

Edward Bass.
690—SET OF PAINTED AND GILDED FURNITURE

In the Chinese manner, the frames painted black, gilded, and tinted with red. Seats covered with Chinese embroidery. Comprising settee and four armchairs.

L. V. Birmingham.
691—FOUR WALNUT HIGH-BACK CHAIRS

Flemish style. With molded and pierced top rail and turned stiles. Seats and splats covered with mulberry plush.

Mrs. G. V. F. Eggenell.
692—UPHOLSTERED ARMCHAIR

Loose cushion, covered with striped and figured damask in old gold, black and blue.

Out.
693—PAINTED AND GILDED LEATHER FOURFOLD SCREEN

With birds, pagodas and figures in the Chinese manner.

Height, 6 feet 6½ inches, extended; width, 6 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold.
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Out

694—SONORA TALKING MACHINE

“The Supreme.” Mahogany case. With drawer for accessories and two tone-arm sections; playing all makes of records. Has records.

Out

695—OLD MAHOGANY SIDE TABLE

Sheraton style. With inlays of rosewood and satinwood. The legs with beaded edge.

Length, 4 feet 6 inches; depth, 2 feet 1 inch.

Out

696—WALNUT CENTER TABLE

Rectangular top, with carved polychrome and gilded edge, with carvings of masks and half figures. Rectangular stretcher, from which rise baluster supports.

Length, 5 feet; width, 2 feet 6 inches.

Mrs. L. Rosenstein,

697—OAK CABINET

55. Gothic style. With linen-fold panels. The cupboard in upper portion. Has undershelf.

Height, 4 feet 5 inches; width, 2 feet 1 inch; depth, 1 foot 4 inches.

Mrs. L. Rosenstein,

698—OAK CABINET

55. Companion to the preceding.

E. H. Manning.

699—WALNUT LOWBOY

55. Queen Anne style. Fitted with one long and three short drawers. Turned legs and shaped stretcher.

Height, 3 feet; length, 3 feet 6 inches.

G. T. Butterworth Jr.

700—WALNUT CENTER TABLE

70. Rectangular top. Carved scrolled ends, with caned centers and caned underbrace. Fitted with two shallow drawers. Has extra glass top.

Length, 6 feet 6 inches; width, 1 foot 10 inches.

T. A. Rosenblum.

701—CARVED MAHOGANY CABINET

110. In the Chinese manner. Pagoda top, latticed glass doors, glass sides and mirror back.

Height, 7 feet 7 inches; width, 1 foot 10 inches; depth, 1 foot 8½ inches.

R. de Cordova

702—WALNUT SETTEE

160. Winged ends and curved back. Slender cabriole legs and scroll feet. Covered with woven tapestry.

Out.

703—UPHOLSTERED CHAISE-LONGUE

Upholstered in green brocatelle.

Mrs. S. Geroff.

704—DARK OAK CHINA CABINET

30. With molded cornice and pillared front. Paw feet, with curved glass ends and door. Fitted with four glass shelves and mirror back.

Height, 5 feet 8 inches; length, 3 feet 9 inches; depth, 1 foot 6 inches.

Out.

705—THREEFOLD SCREEN

Panels covered with brown Chinese silk, with "The Hundred Antiques," phœnix, dragon and kylins in shaded blue and white.

Height, 6 feet 4 inches; length, 6 feet.

Out.

706—MAHOGANY CHAISE-LONGUE

With curved back and scrolled feet. Covered with green rep.

Jas. L. Parrish.

707—MAHOGANY DESK WITH BOOKCASE TOP

80. Colonial style. The upper portion fitted with latticed glass doors. The broken arch top with vase-shaped center ornament. The lower portion with slant front and fitted with five drawers.

Height, 6 feet 7 inches; width, 2 feet 9½ inches.

Out.

708—DARK OAK CHINA CABINET

With carved cornice and pilasters. Paw feet. Curved glass ends and door. Fitted with four glass shelves and with mirror back.

Height, 5 feet 7 inches; width, 3 feet 7 inches; depth, 1 foot 5 inches.

Out.

709—UPHOLSTERED COUCH

Covered with figured silk, in the Chinese style.

Out.

710—UPHOLSTERED ARMCHAIR

To match the preceding.

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711—MAHOGANY DRESSING STAND

With triplicate mirror. Pedestal ends, each fitted with four drawers.

712—MAHOGANY CHIFFONIER

Fitted with five short and three long drawers.

713—CARVED TEAKWOOD CABINET

With two glass doors and glass ends. The frame with carvings of bamboo in low relief.

Height, 61 inches; width, 28 inches.

714—CARVED TEAKWOOD CABINET

With shelf above and cupboard enclosed by two doors, below. The interior fitted with two drawers.

Height, 65 inches; length, 33 inches.

715—PAIR OF TEAKWOOD OPEN CABINETS

Carved top rail, cornice and skirt. Fitted with movable shelves.

Each: Height 6 feet; length, 5 feet 2 inches.

716—MINIATURE BABY GRAND PIANO

William Knabe and Company.

717—SET OF MAHOGANY DINING-ROOM FURNITURE

With bands of colored and natural woods. Comprising circular table (diameter, 5 feet) with three extra leaves, sideboard, serving table, China closet, seven side chairs and one armchair.

718—PAIR OF CIRCASSIAN WALNUT SINGLE BEDSTEADS

Rolled ends and scroll feet. Each fitted with box-spring, mattress and pillow.

719—CIRCASSIAN WALNUT DRESSING STAND

With triplicate mirror. Scroll supports. Fitted with four small drawers.

719a. Bedsteads 2

20.

Out

720—CIRCASSIAN WALNUT RECTANGULAR TABLE

With one drawer and under-shelf.

Length, 30½ inches; diameter, 22 inches.

Out

721—CIRCASSIAN WALNUT DRESSING BUREAU

Fitted with two short and two long drawers.

Out

722—CIRCASSIAN WALNUT CHIFFEROBE

To match the preceding.

Edward Ross.

723—SUITE OF MAHOGANY BEDROOM FURNITURE

Decorated in the Louis XVI style. Comprising:

(a) Twin beds with caned head and foot boards. Each fitted with mattresses, box-spring and pillow.
(b) Dressing bureau, with swing mirror.
(c) Dressing table and chair.
(d) Chiffonier.
(e) Somno.
(f) Rocking chair.
(g) Side chair.

Out.

724—WHITE MARBLE TABLE

Rectangular top, with carved band and edge. Scroll ends and paw feet.

Height, 26 inches; length, 39 inches.

ORIENTAL AND HOOKED RUGS

725—EARLY AMERICAN HOOKED RUG

Two star-shaped medallions in pale colorings. Conventional Oriental designs on pale purple and black border.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

726—CABISTAN SADDLE-CLOTH

Blue field, with figures in pink, brown and white. One border.

Length, 1 foot 10 inches; width, 1 foot 6 inches.

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Mrs. F. C. Hicks.

727—SAMARKAND MAT

10. Latticed center and scroll border, in brown and white.

P. Thompson. Length, 1 foot 6 inches; width, 1 foot 5 inches.

728—ANTIQUE CHINESE MAT

25. Yellow field, with archaic dragons and waves in blue, white and salmon-pink.

J. K. Morrow. 2 feet 3 inches square.

729—KERMANSHAH SMALL RUG

30. Exceptionally fine weave. With all-over floral pattern in low tones on an ivory-white ground.

P. Thompson. Length, 2 feet 9 inches; width, 2 feet.

730—ANTIQUE CHINESE CHAIR SEAT

25. Blue field, with circular floral medallion, butterflies, and flowers in red, pink, white and turquoise-blue. Swastika borders.

J. Hayes Hunter. Length, 2 feet 10 inches; width, 2 feet 1 inch.

731—BERGAMA FRAGMENT

30. Conventional flowers and leaves on a black field. Wide border at one end.

L. Ayres. Length, 3 feet 5 inches; width, 2 feet 6 inches.

732—ANTIQUE CHINESE MAT

25. Salmon-pink field, with circular center medallion sustaining Fu-dogs. Peony corner ornaments and blue borders.

M. Nathan. Length, 3 feet; width, 1 foot 11 inches.

733—ANATOLIAN MAT

20. Red field, with geometrical pattern in green, dark blue and white. Gadrooned ends.

Albert Koch. Length, 3 feet 4 inches; width, 1 foot 11 inches.

734—KAZAK SMALL RUG

17. 50 Rectangular blue field, with rows of flowers and meander pattern in turquoise-blue, red, brown and white. One wide and two narrow borders in colors to correspond.

Length, 3 feet 10 inches; width, 2 feet 9 inches.

Out

735—BELUCHISTAN RUG

All-over red field, with conventional floral pattern in blue, light red and white. Three narrow borders.

Length, 4 feet 2 inches; width, 3 feet 2 inches.

John S. Leary

736—ANTIQUE CHINESE MAT

Apricot field, with Fu-dog medallion and corner ornaments, and with scattered sprays of flowers. Border with "The Hundred Antiques" in blue, yellow and white on a dark blue-ground.

Length, 4 feet 4 inches; width, 2 feet 8 inches.

J. B. Miller.

737—MOSUL RUG

With irregular striped and checked panels in rose-pink, white and two shades of blue.

Length, 5 feet 1 inch; width, 4 feet 5 inches.

G. R. Morrison

738—ANATOLIAN SILK PRAYER RUG

Magenta field, with flowers and leaves in blue, pink and white. One wide and numerous narrow stripes and borders.

Length, 5 feet 4 inches; width, 4 feet 2 inches.

Out.

739—ANATOLIAN SILK PRAYER RUG

Green prayer panel, the niche with column supports. One wide and two narrow borders.

Length, 5 feet 1 inch; width, 3 feet 9 inches.

Out.

740—CABISTAN RUG

White field, with connected diamond-shaped medallions in black and pale blue. One wide and two narrow borders, with meander pattern in similar colors.

Length, 5 feet 6 inches; width, 3 feet 3 inches.

Out.

741—KERMANSHAH RUG

With two star-shaped medallions, one within the other, in black, pink and white. Three borders, with floral designs in similar colorings.

Length, 6 feet; width, 3 feet 11 inches.

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A. E. Razan

742—CABISTAN RUG

110. Ivory-white field, with connected bird and flower pattern in pink, red, black, yellow and two shades of blue.

Out. Length, 6 feet; width, 4 feet 3 inches.

Out. 743—SENNA RUG

Dark blue field, with pear and floral patterns. One wide and three narrow borders.

Out. Length, 6 feet 4 inches; width, 4 feet 3 inches.

Out. 744—SENNA RUG

All-over pear pattern in olive-green, rose-red and black, on a white field. One wide and two narrow borders, with rose-red and pale blue predominating.

Out. Length, 6 feet 5 inches; width, 4 feet 4 inches.

745—KERMANSHAH RUG

Ivory-white field, with conventional star-shaped center medallion and corner ornaments in rose, dark blue, pale green and white. One wide and two narrow borders.

Mrs. J. J. Powell Length, 6 feet 3 inches; width, 4 feet 3 inches.

746—CABISTAN RUG

50. Ivory white field with archaic birds and conventional lotus in black, green and two shades of pink. Brown border, with conventional floral designs in similar colors.

J. J. Leary Length, 7 feet 4 inches; width, 3 feet 6 inches.

747—KURDISTAN RUG

180. The center with four rectangular medallions in yellow, two shades of blue and red with geometrical designs in salmon, blue and white. One wide and two narrow borders.

Mrs. J. J. Powell Length, 7 feet 6 inches; width, 3 feet.

748—KURDISTAN LONG RUG

140. Black field, with conventional flowers within netted pattern in red. Pale mulberry wide border and two narrow white borders.

Out. Length, 12 feet; width, 3 feet.

Third and Last Afternoon

749—KURDISTAN LONG RUG

160 The center with pear and meander pattern in lavender, blue, black and white. One wide and three narrow borders, with pear pattern and barber pole design.

750—PERSIAN SILK RUG

210 Rich red field. The center and corner ornaments with lotus motives in pale olive-green, blue, red and white. One wide and five narrow borders, with meander and floral designs in pale yellow, red, blue and white.

751—PERSIAN RUG

130 All-over red field, with dark blue center medallion. Two narrow borders. Conventional lotus and lotus spray pattern in dark blue, turquoise-blue, white and olive-green.

752—TABRIZ RUG

360 Dark blue field, with conventional diamond medallion in pale olive-green, with flowers and leaves in pink, brown and turquoise-blue. Corner ornaments in pink. One wide and two narrow borders in colors and designs to correspond.

753—CHINESE RUG

125 Black field, with "The Hundred Antiques," corner ornaments and center medallion in old-red, yellow and white. Meander geometrical border.

754—TURKISH RUG

125 Red field, with geometrical center panel and ornaments in red, black, blue, brown and white. One wide border in turquoise-blue and two narrow borders in pale salmon.

Length, 12 feet; width, 9 feet.

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Out

755—KERMANSHAH RUG

Ivory-white field, with all-over floral and pine patterns in low tones of rose, pink, brown and two shades of blue. One wide and seven narrow borders.

Length, 14 feet 7 inches; width, 10 feet 2 inches.

Out.

756—CARPET RUG

Rose field, with conventional flowers and leaves in black, pale turquoise and white. One wide and three narrow borders.

Length, 15 feet; width, 11 feet 2 inches.

AMERICAN ART ASSOCIATION,

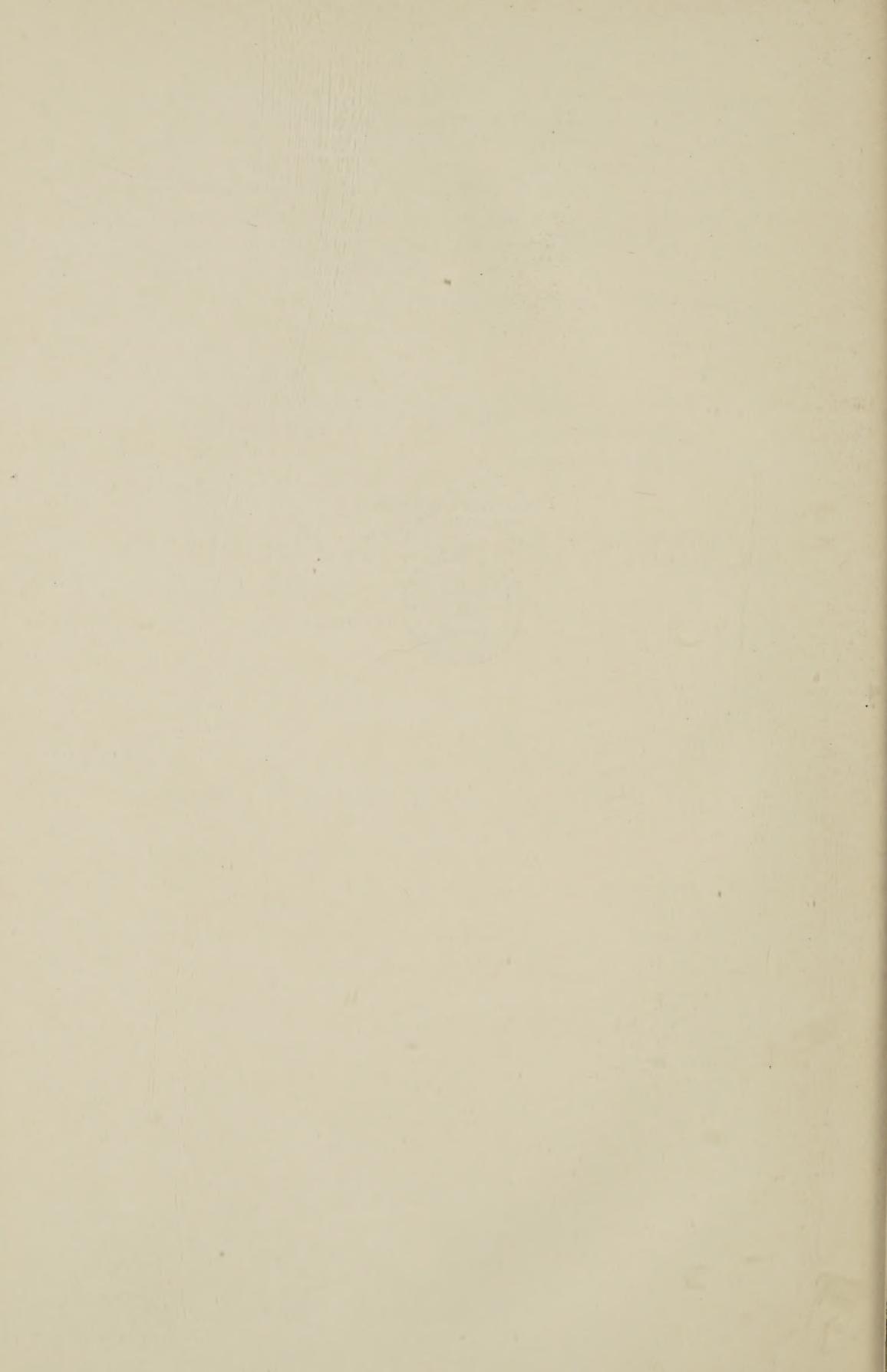
MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

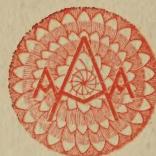
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